

from Tristan und Isolde

Sehr mäßig beginnen

Sehr langsam

The musical score consists of four staves of music, each with two systems. The first staff uses treble and bass clefs, while the second, third, and fourth staves use bass clefs. The key signature changes frequently, indicated by sharp and double sharp symbols.

Performance Instructions:

- Sehr langsam** (Very slow) is indicated at the beginning of the piece.
- Sehr mäßig beginnen** (Very moderately begin) is indicated above the dynamic markings.
- ff** (fortissimo) is used in the first system.
- sf** (sforzando) is used in the first system.
- trem.** (tremolo) is indicated in the first system.
- perdendo** (gradually fading away) is indicated in the first system.
- p** (pianissimo) is used in the second system.
- dim. pp** (diminuendo pianissimo) is used in the second system.
- trem.** (tremolo) is indicated in the second system.
- ppp una corda** (pianississimo on one string) is used in the third system.
- Ted.** (pedal) is indicated multiple times throughout the score.
- ppp** (pianississimo) is used in the third system.
- cresc.** (crescendo) is indicated in the third system.
- sempre trem.** (always tremolo) is indicated in the third system.
- Ted.** (pedal) is indicated multiple times throughout the score.
- tremol.** (tremolo) is indicated in the fourth system.
- espress.** (expressive) is indicated in the fourth system.
- Ted.** (pedal) is indicated multiple times throughout the score.
- trem.** (tremolo) is indicated in the fourth system.
- rinforzando** (reinforcement) is indicated in the fourth system.
- f** (fortissimo) is used in the fourth system.
- tre corde** (three strings) is indicated in the fourth system.
- dim.** (diminuendo) is indicated in the fourth system.
- smorzando** (smorzando) is indicated in the fourth system.
- *** (a small asterisk) is placed after several pedal indications.

Die Begleitung immer sehr ruhig und pp

Sheet music for piano, page 10, measures 32-45. The music is in common time, 3 sharps. The left hand plays sustained notes with dynamic *p dolce*. The right hand plays sixteenth-note patterns with dynamic *pp*. Measure 32: Treble clef, 3 sharps, 32. Measure 33: Bass clef, 3 sharps, 32. Measure 34: Treble clef, 3 sharps, 32. Measure 35: Bass clef, 3 sharps, 32. Measure 36: Treble clef, 3 sharps, 32. Measure 37: Bass clef, 3 sharps, 32. Measure 38: Treble clef, 3 sharps, 32. Measure 39: Bass clef, 3 sharps, 32. Measure 40: Treble clef, 3 sharps, 32. Measure 41: Bass clef, 3 sharps, 32. Measure 42: Treble clef, 3 sharps, 32. Measure 43: Bass clef, 3 sharps, 32. Measure 44: Treble clef, 3 sharps, 32. Measure 45: Bass clef, 3 sharps, 45. Dynamics: *p dolce*, *dim.*, *sehr weich*, *p*, *pp*.

Musical score page 1, measures 4-5. The top staff shows a treble clef, common time, and a key signature of 3 sharps. The bottom staff shows a bass clef, common time, and a key signature of 3 sharps. The notation includes various hand positions (1-5) and dynamic markings like *p dolce* and *pp*. Pedal indications (*Ped.*, ***) are placed below the staves.

Musical score page 2, measures 6-7. The top staff shows a treble clef, common time, and a key signature of 3 sharps. The bottom staff shows a bass clef, common time, and a key signature of 3 sharps. The notation includes hand positions (1-5) and dynamic markings like *p dolce*. Pedal indications (*Ped.*, ***) are placed below the staves.

Musical score page 3, measures 8-9. The top staff shows a treble clef, common time, and a key signature of 3 sharps. The bottom staff shows a bass clef, common time, and a key signature of 3 sharps. The notation includes dynamic markings like *p trem.*, *cresc.*, *molto*, *rinforz.*, and *tremolando*. Hand positions (1-5) are indicated. Pedal indications (*Ped.*, ***) are placed below the staves. An instruction "Или:" (Or) is shown with a bracket connecting to the bottom staff.

Musical score page 4, measures 10-11. The top staff shows a treble clef, common time, and a key signature of 3 sharps. The bottom staff shows a bass clef, common time, and a key signature of 3 sharps. The notation includes dynamic markings like *pp*, *poco crescendo*, and *arpeggiando una corda*. Hand positions (1-5) are indicated. Pedal indications (*Ped.*, ***, *Ped.*) are placed below the staves.

8

1) *ff*
m. s. ten.

12 > >

sf

8va bassa ad libit.

8

12 > >

sf

8va bassa ad libit.

¹⁾ Variant of these 2 bars in the second version
(1875):

8 tremol. f

8

tremol.

dim.

Ped. *tremolo*

Ped.

8

più p

hp. tremol.

pp

Ped. *pp*

perdendo

dolcissimo

Ped. *Ped.* *

morendo

ppp

tremol.

Ped.

5 [**]

ⁱⁱ⁾ Wagner's score has f-sharp here.