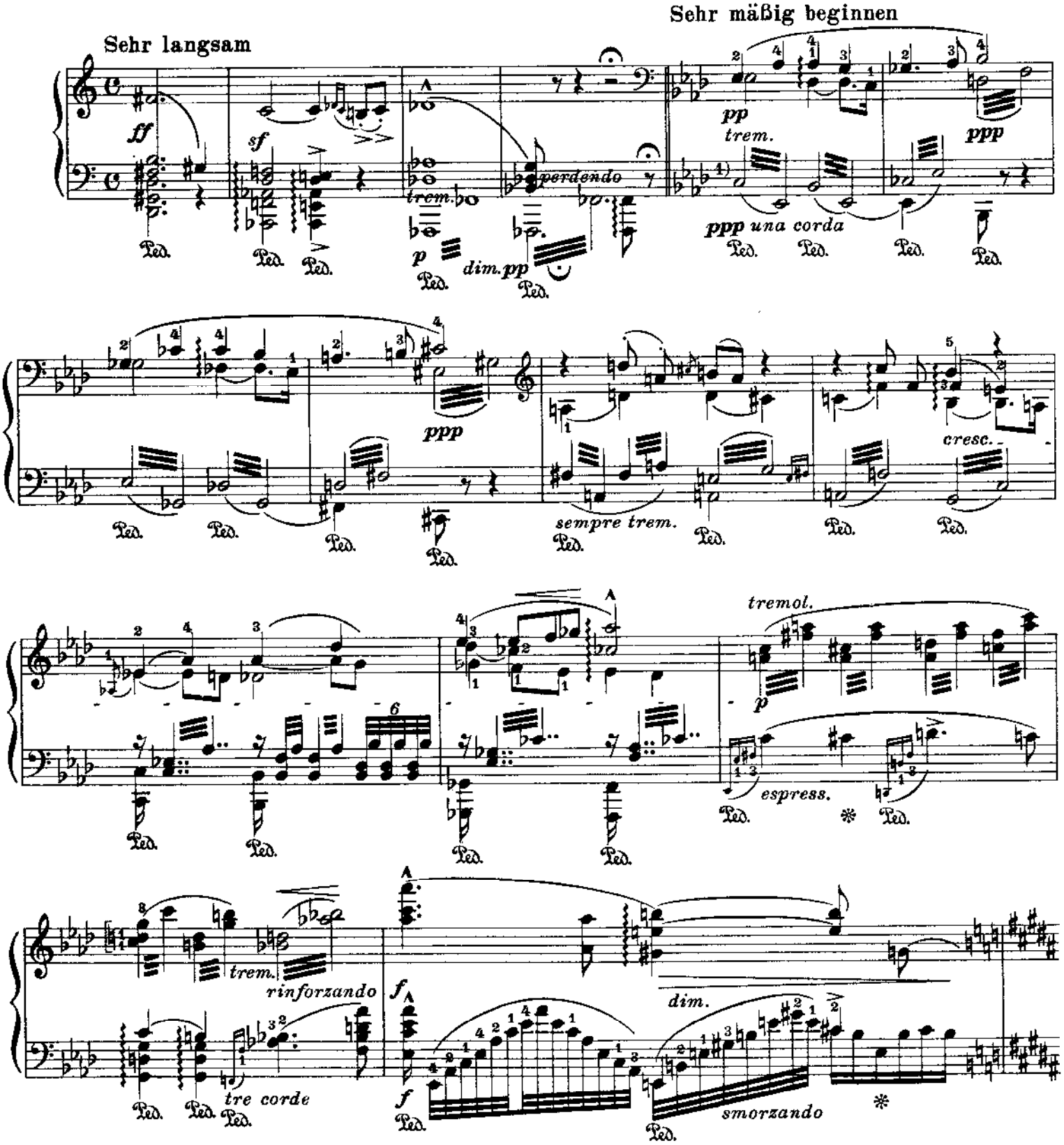
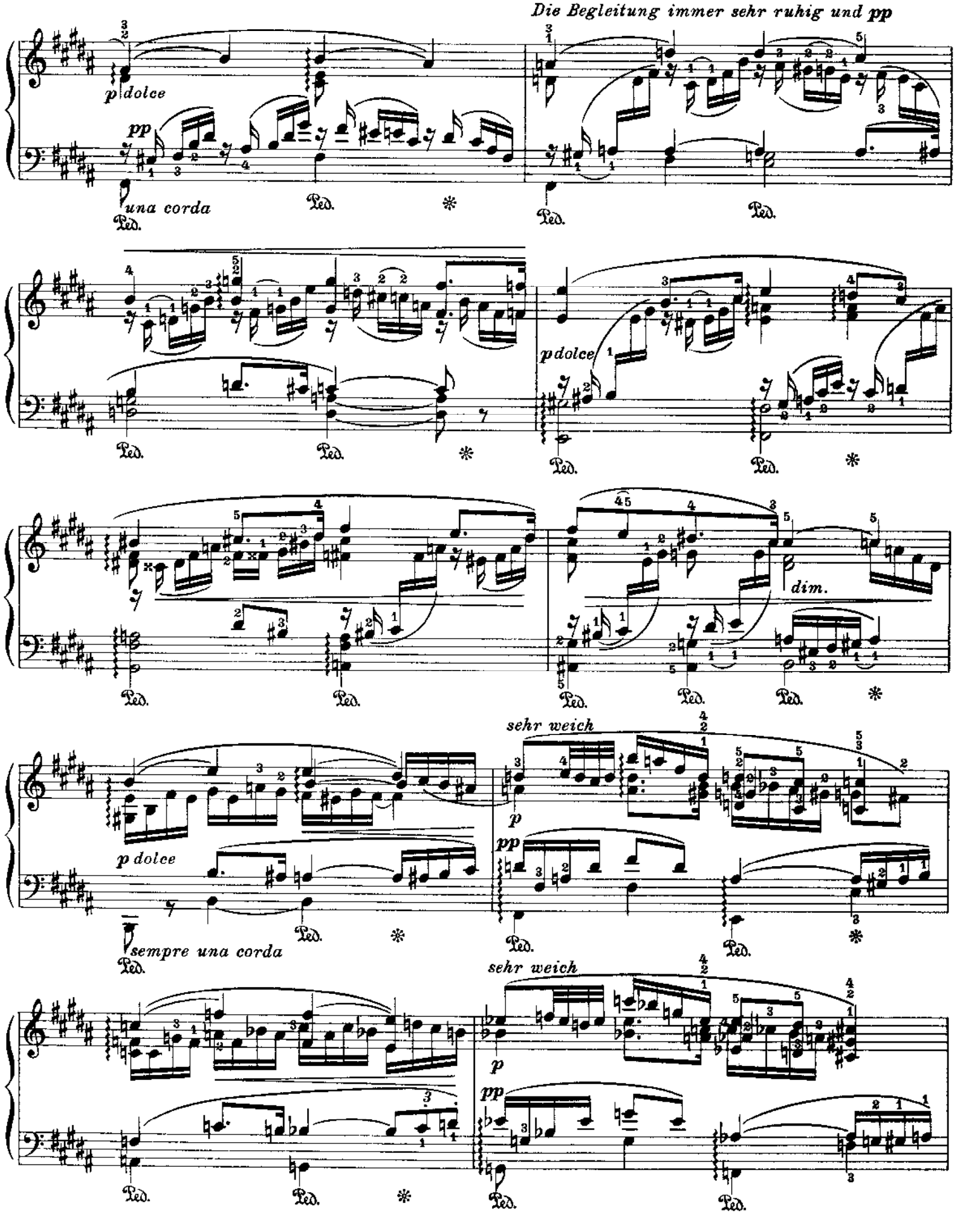
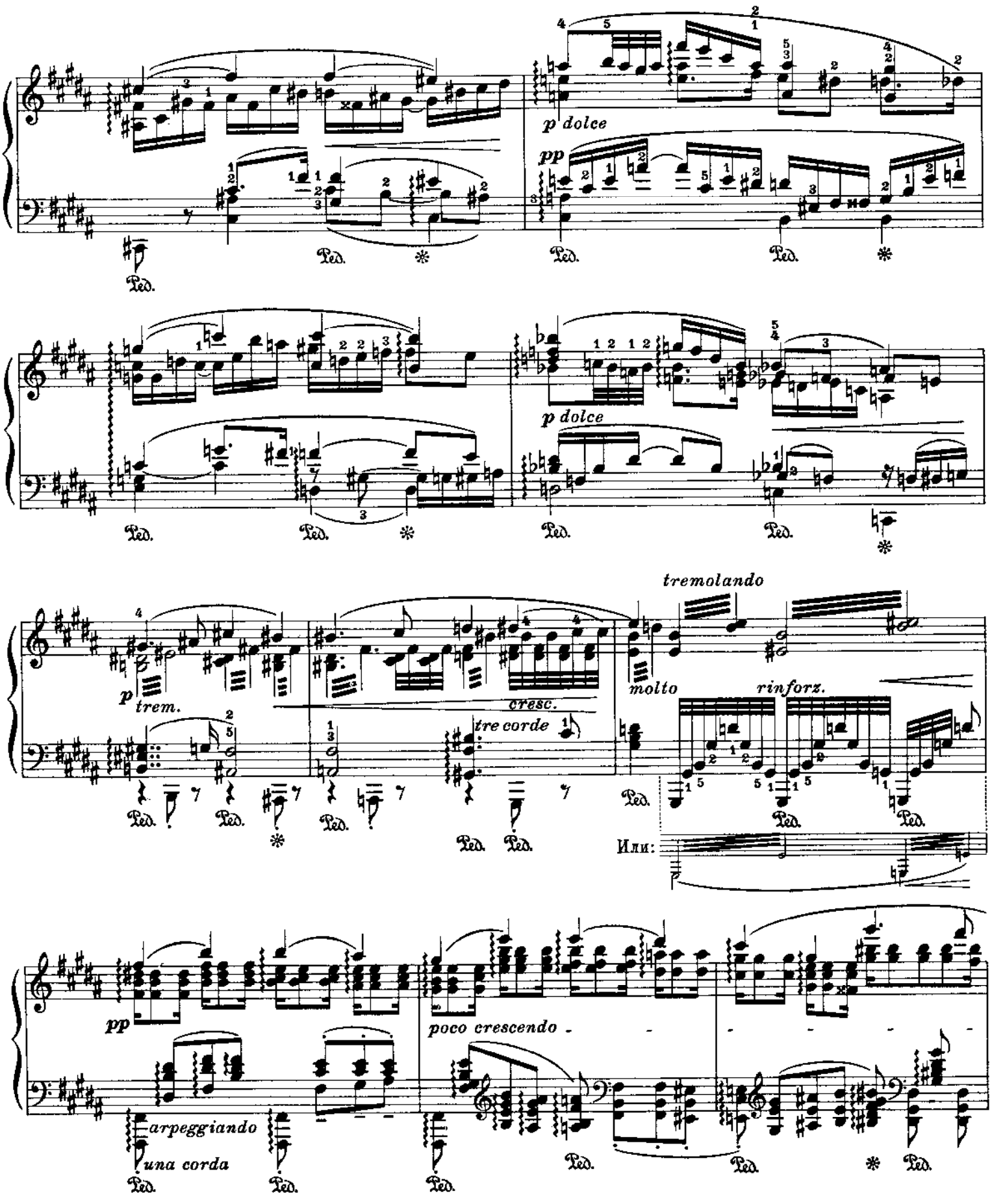
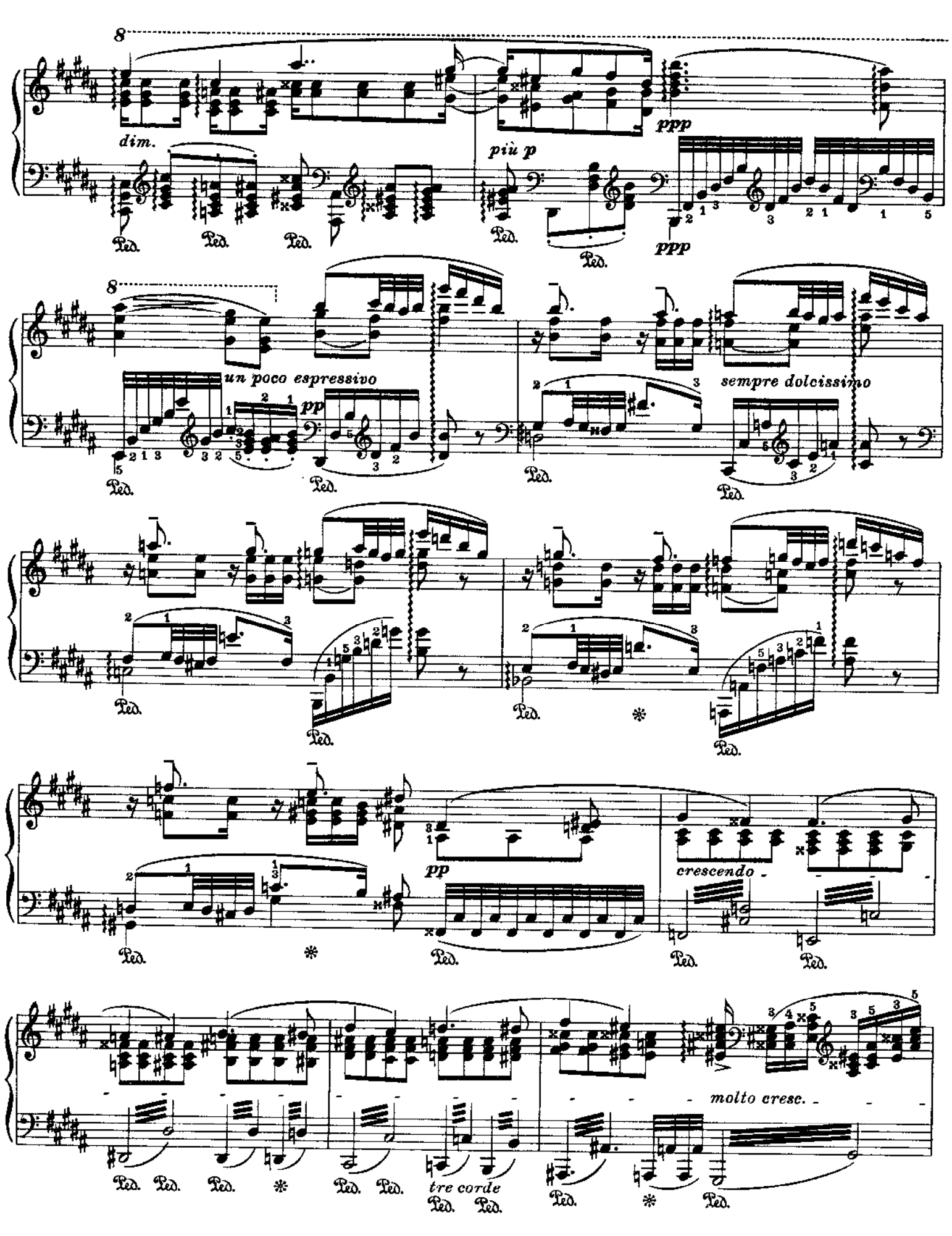
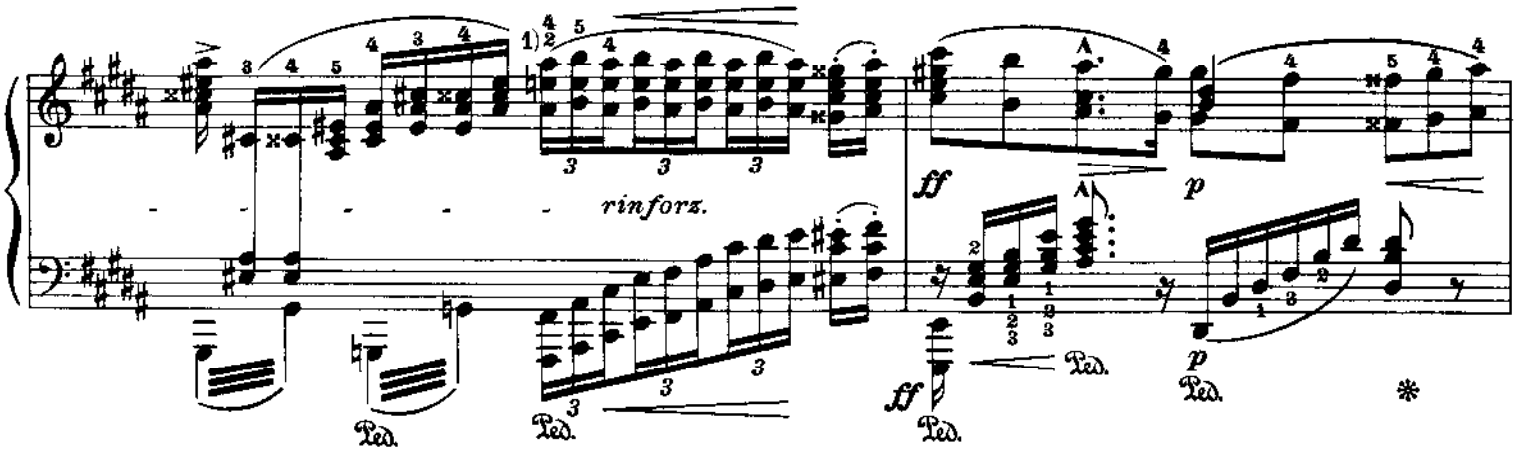
from *Tristan und Isolde*

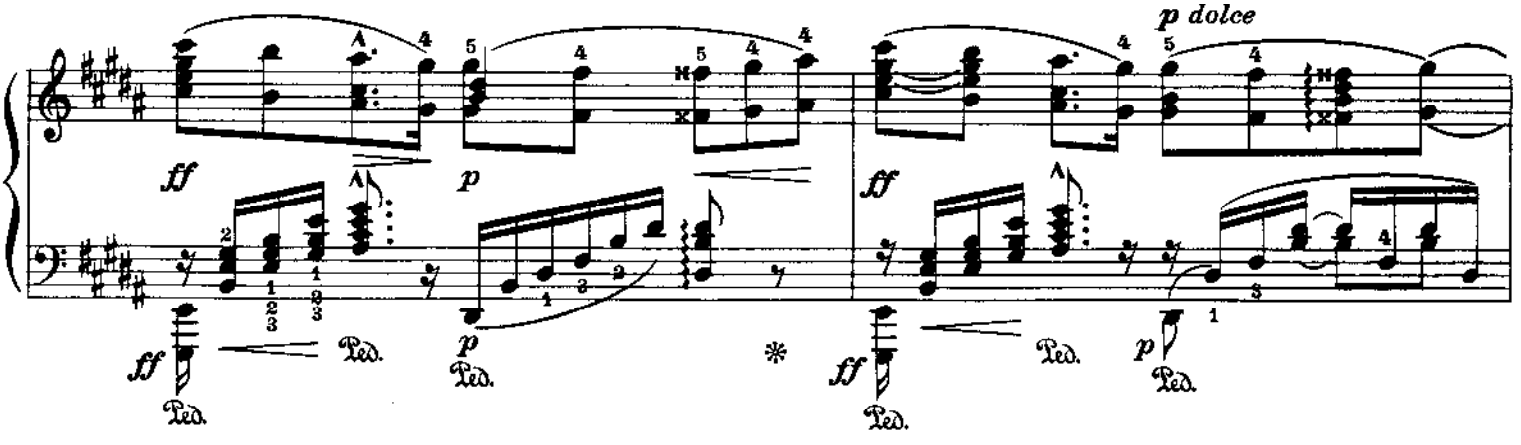


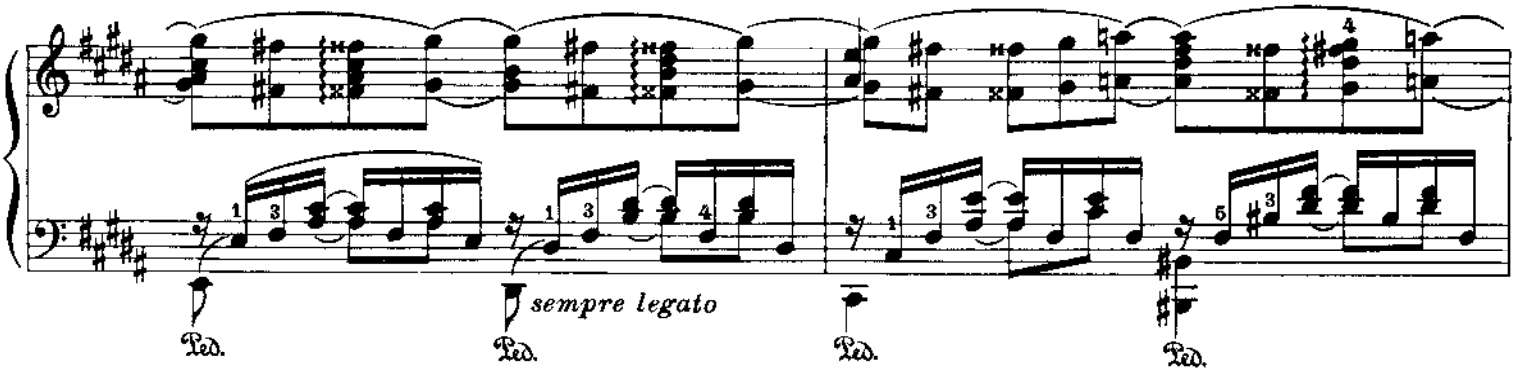

Die Begleitung immer sehr ruhig und pp
p dolce
pp
una corda
Ped.
pdolce
dim.
sehr weich
p
p dolce
sempre una corda
sehr weich

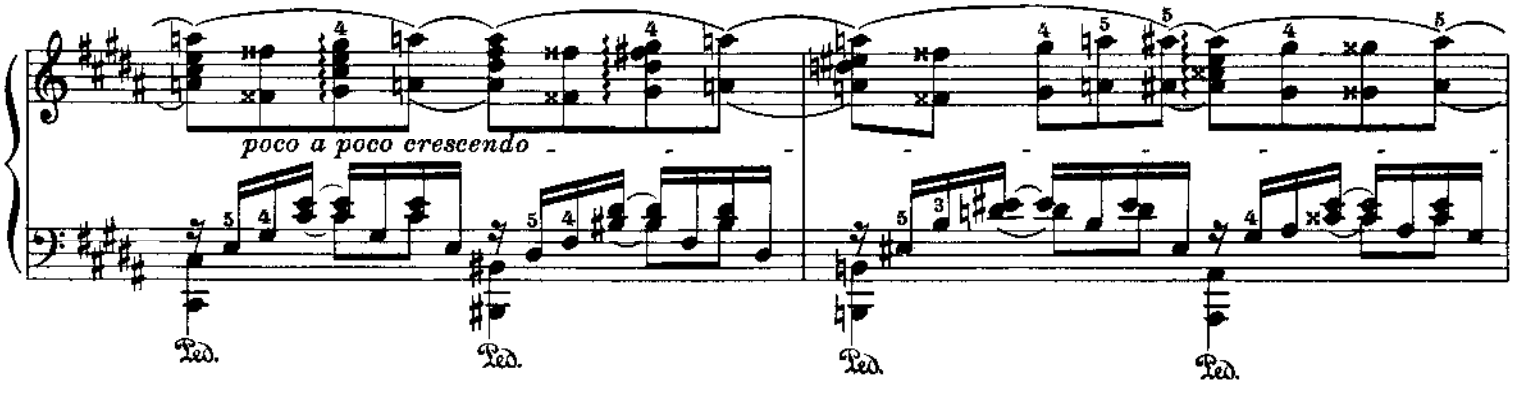

p dolce
pp
Ped.
p dolce
tremolando
p
trem.
cresc.
tre corde
molto
rinforz.
Или:
pp
poco crescendo
arpeggiando
una corda


8
dim.
più p
ppp
ppp
Ped.
8
un poco espressivo
pp
sempre dolcissimo
pp
crescendo
molto cresc.
tre corde

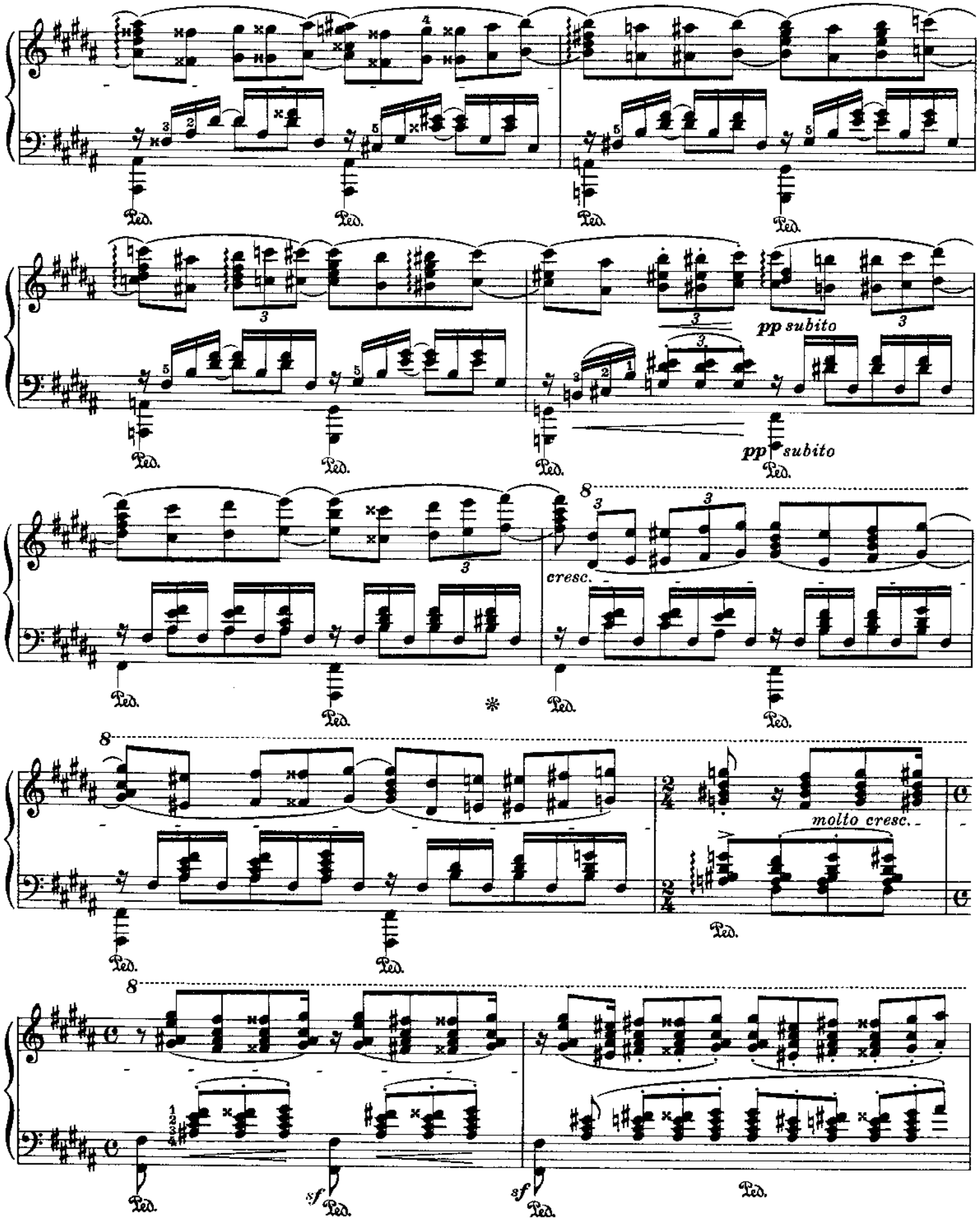


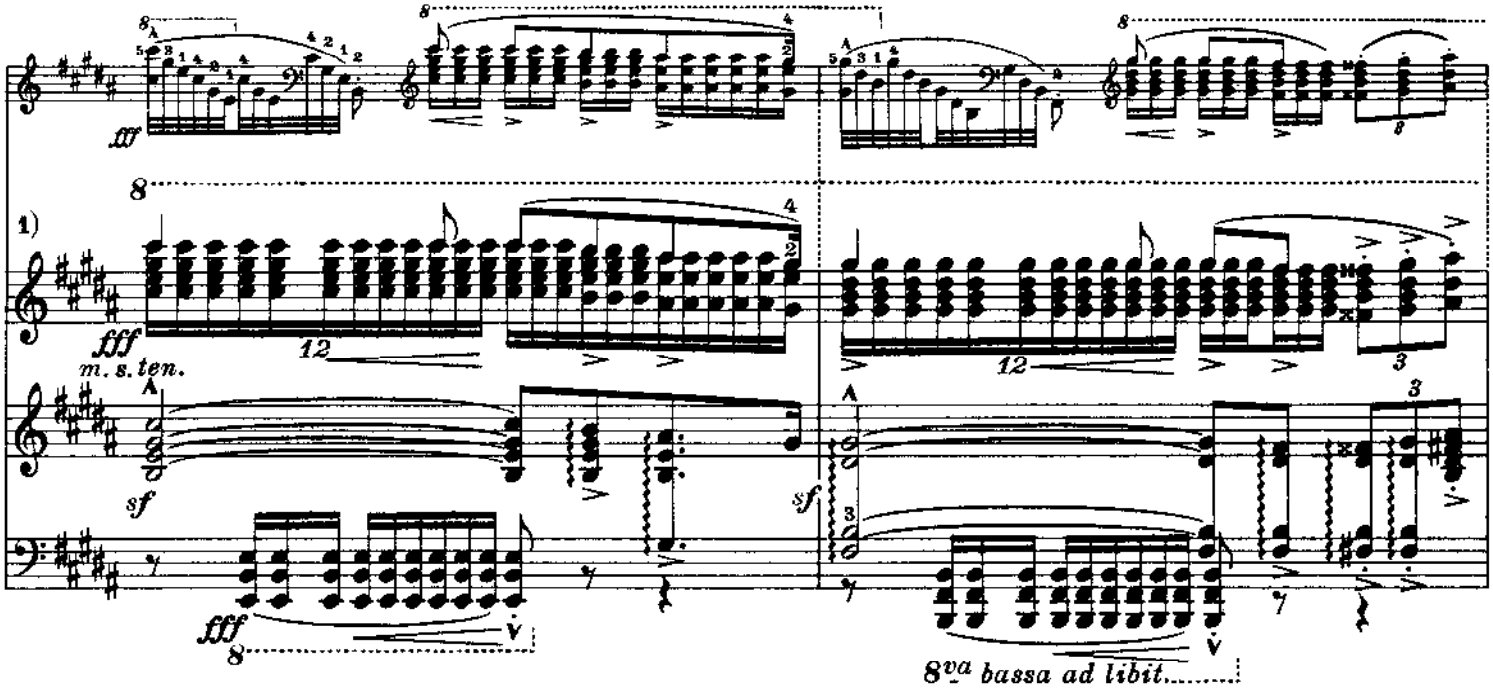


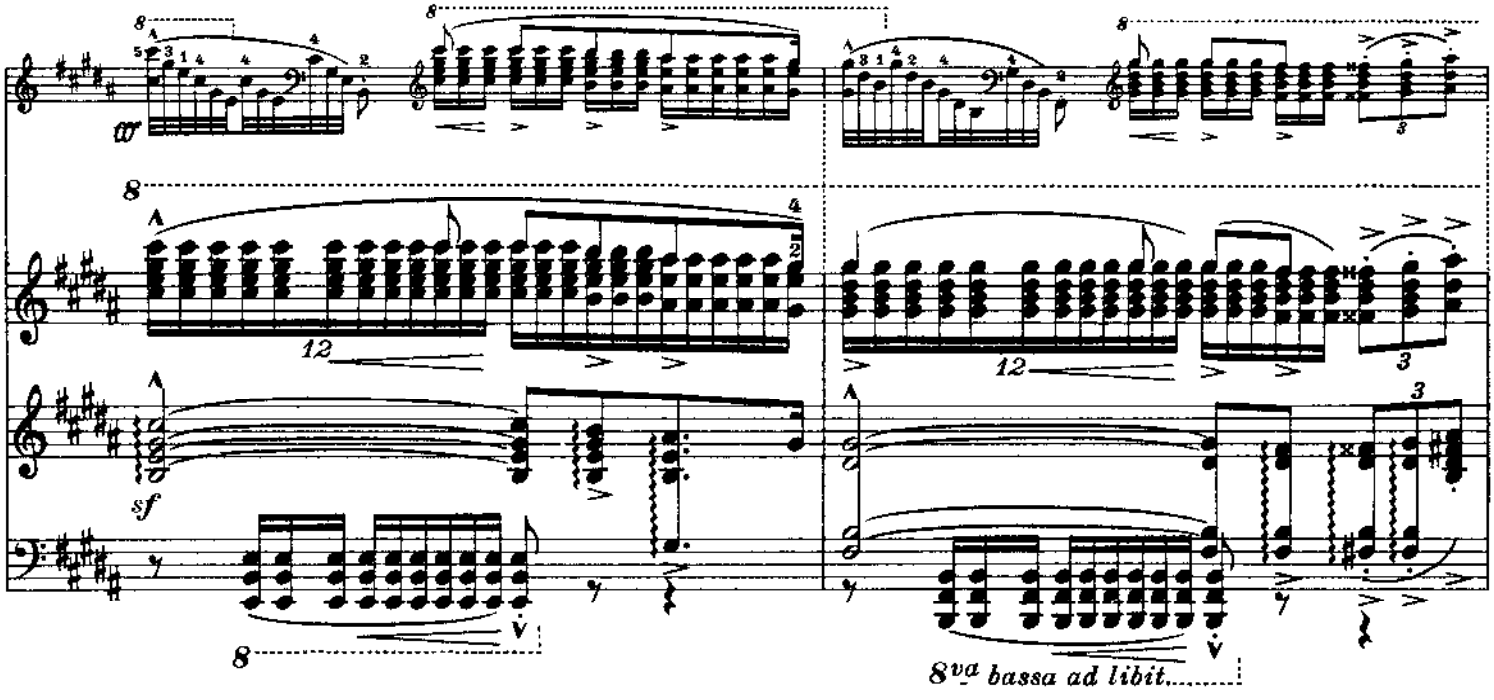




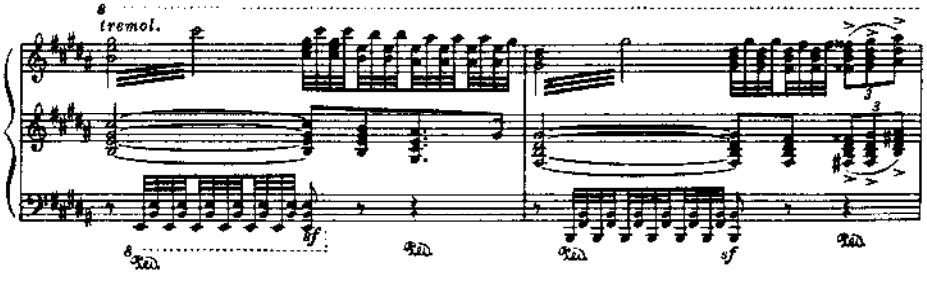
1) Variant in the second version (1875):

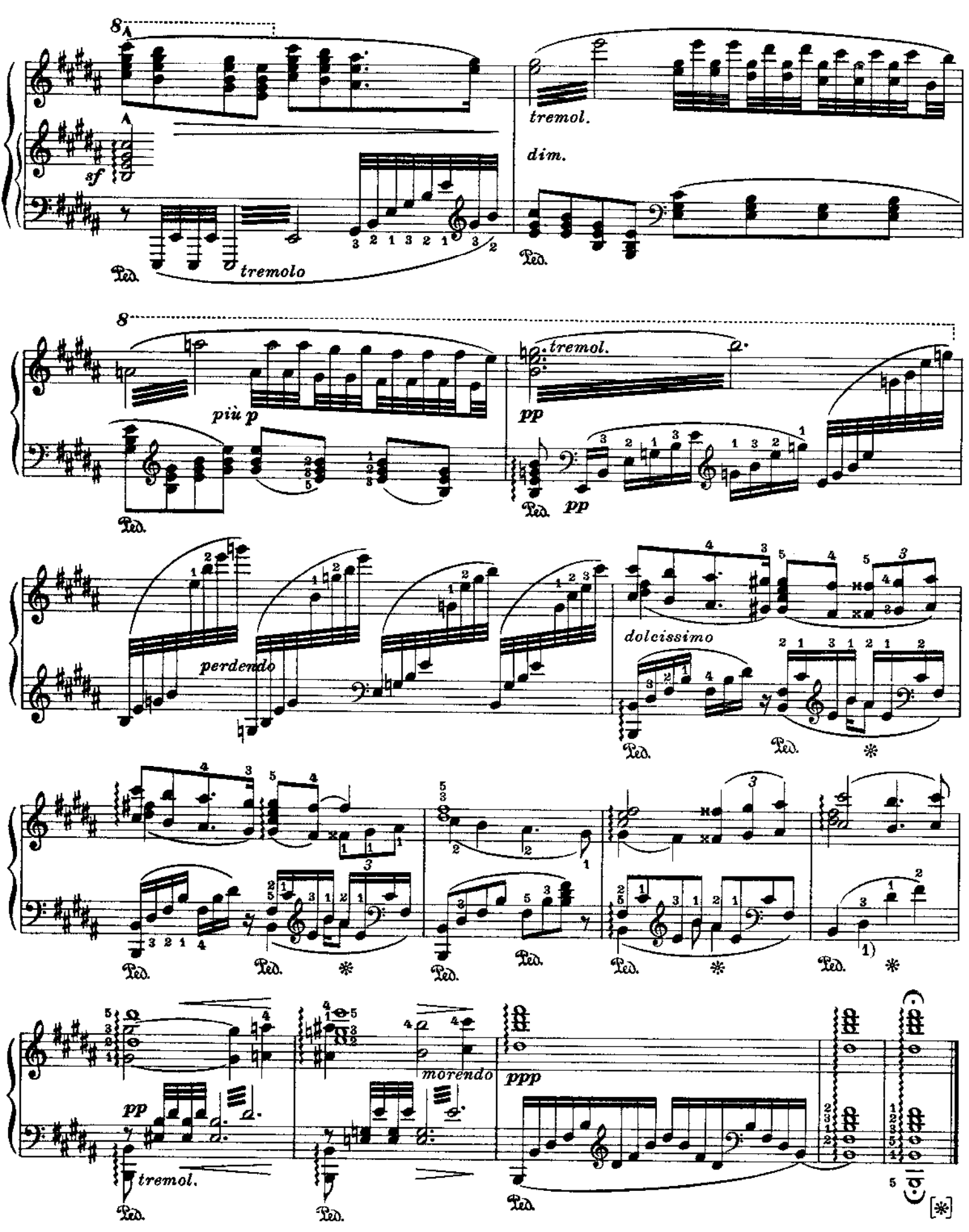

Ped.
pp subito
cresc.
molto cresc.
sf





1) Variant of these 2 bars in the second version (1875):





1) Wagner's score has *f*-sharp here.