

LA DOLCEZZA

LA DUELANCONIA

LA SIMPLICITÀ

TROIS NOCTURNES

Caractéristiques

Pour le Piano Forte

Dédiés à Mademoiselle

EUDORIE CORDEN

en Composés par

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Prix:

Op. 45.

N^o 1, 450.

N^o 2, 30

N^o 3, 450.

Les trois Ensemble, 9 f.

à Paris, Chez J. B. Pemoine Editeur de Musique, Rue de l'Echelle N^o 9.

Londres chez d'Almaine.

1212, 1265, 1214.
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J. B. Pemoine

Rue de l'Echelle N^o 9

LA DOLCEZZA

NOTA. Pour exécuter ces NOCTURNES dans l'intention de l'Auteur, on doit tâcher de faire chanter le Piano et d'en tirer une qualité de son suave et mélodieuse.

Andantino. (♩ = 92.)

NOTTURNO I.

p semplice. *cres:* -

p sostenuto. *dimin:* - *mf* *p* *cres:* -

pp *mf* *cres:* - *mf*

sf *pp* *dolciss: espress:* *rallent:* *pp* *sempre dolce.*

con anima. *cres:* - *pp* *dimin:* *mf*

1242. Hl.

ped: mf ped:

<sf> dolente. sf p ped: ped:

<sf> ped: ped: poco cres: con molto espressione.

ped: ped: dimin: calando.

Ben tenuto il canto. p dolce. cres: dimin: p

4212. H.

pp dolciss:

pp

calando. . . .

p dolce.

cresc:

dimin:

p

pp dolciss:

pp

sempre cantabile.

p

mf

p

mf

agitato.

ped:

mf

mf

p

cresc:

dimin:

poco

rallen: = = = = =

tan: = = = = = do.

p

1212. H.

(H. HERZ, LA DOLCEZZA)

in tempo.

p *cres* = = = = *cen* = = = = *do.* *dimin:* - - - -

sf *p*

molto espressivo. *p* appassionato - - - e - - - crescendo. - -

stringendo - - - *smorz:* - - -

Con agitazione e sempre crescendo.

morendo.. - - - *pp* *<sf>*

sf *ped:* *pp* *ped:* *sf*

The musical score is written for piano and consists of five systems of staves. The first system is in G major (one sharp) and 4/4 time, marked 'in tempo.'. It begins with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The second system continues in G major, marked 'molto espressivo.', and includes a piano (*p*) dynamic and a crescendo. The third system is marked 'stringendo' and 'smorz:', indicating a gradual decrescendo. The fourth system is marked 'Con agitazione e sempre crescendo.' and includes a piano (*pp*) dynamic and a fortissimo (*sf*) dynamic. The fifth system continues in G major, marked 'sf', and includes a piano (*pp*) dynamic and a fortissimo (*sf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

5

sf *f* *p* *leggeramente.* *p* marcato un poco.

ped: *loco* *loco*

8^a

p *loco* *p*

ped: *loco* *p*

8^a

cpes = = = = = *cen* = = = = = *do* =

cpes = = = = = *cen* = = = = = *do.*

f *loco* *loco* *dimin:*

8^a 8^a

p *sempre* - - - *molto* - - - *ri* = = = = = *tar* = = = = = *dan* = = = = = *do.*

in tempo.

p dolce.

ped:

p

cres: - - - - - dimin: - - - - -

ped:

< mf >

p

sempre dolce.

ped:

ped:

cres: -

sf >

p

f

ped:

sf >

p

ped:

ped:

p

1212. II.

dolcissimo.

p *ped:* *p* *crescendo.*

f *pp* *poco calando.* *pp*

ped: *ped:*

ped: *p* *ped:* *sempre più raddolcente.*

ped: *pp* *dolcissimo rallent.*

ped: *pp*

due corde *una corda*

sempre più *ppp*

ppp

1242. H.

(H. HERZ. LA DOLCEZZA.)

LA MELANCOINIA.

Moderato parlante. (♩ = 96.)

NOTTURNO II.

The musical score is written for piano in B-flat major, 12/8 time. It consists of six systems of grand staves. The tempo is 'Moderato parlante' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *p dolce e quieto*. Performance instructions include 'dolce espressivo', 'legato', 'in tempo', 'smorz.' (diminuendo), 'cres.' (crescendo), and 'dimin.' (diminuendo). Pedal markings are indicated by a circle with a cross and the word 'ped:'. The piece concludes with the lyrics 'cres = cen = do.' and the number '1213. II.'.

p dolce espressivo.
ped: legato.

sf ped: ped: ped: *p*

mf *p* *sf* *p* *dolciss:* *pp* ca = lan = do.
ped: ped: ped: ped:

in tempo. *p* *cres:* *dimin:*
ped: ped: ped:

ped: ped: *p* *mf* *p* *cres:*

smorz: *p* *cres:* *p dolce e quieto.*
ped: ped:

cres = cen = do.
1213. II.

ped: cresc: dimin: *pp* sempre dolce.
 ped: crescendo *p* poco rallentando.
 in tempo *p* dolce lusingando. *mf* poco...
 ritenente dolente dimin: *pp* in tempo. *mf* dolciss: lusingando.
mf dimin: *p* cresc: ...
 ped: dimin: ped: *p*
 cresc: *pp* smorz: morendo. *mf* pesante.
 cresc= = cen= = do. *pp*

1243. II.

(H. HERZ, LA MELANCONIA.)

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major, 2/4 time, and consists of 51 measures. It features a piano accompaniment and a vocal line. The piano part includes various dynamics (sf, p, mf, pp) and articulation (pedal, staccato). The vocal line includes lyrics in Italian and performance instructions like "in tempo, poco animato e marcato il canto." and "sotto voce."

Il tempo poco agitato. (♩ = 120.)

ped: m: d: m: s: d: 3 s: d: 3 ped: mf decres = cen = do. mf decres = cen = do. ped: p

ped: sf decres: molto cres: p

cres = = = = cen = = = = do. di = = mi = = nu = = en = do.

poco a poco più rallentando

una corda.

mf > p

1243. II.

(H. HERZ, LA MELANCONI.)

LA SEMPLICITA.

All.^o moderato. Con una certa espressione parlante.
(♩ = 152.)

NOTTURNO III.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The score consists of five systems of music. The first system includes the title 'NOTTURNO III.' and performance instructions: 'p dolce semplice innocentemente.' and 'p legato sempre.' in the bass staff, and 'ped:' in the treble staff. The second system has 'mf' and 'ped:' markings. The third system has 'sf' and 'p' markings in the treble staff, and 'ped:' and 'mf' in the bass staff. The fourth system has 'sf' and 'p' markings in the treble staff, and 'p' and 'mf' in the bass staff. The fifth system has 'ped:', 'cres.', and 'ped:' markings in the bass staff, and 'p' and 'ped:' in the treble staff. The score is characterized by flowing sixteenth-note passages in the bass and more melodic lines in the treble, with various dynamic markings and pedal indications throughout.

1243.H.

p *pp* *calando.* *pp* *ped:* poco ral = = lén = = = tan = = = do. *pp*
in tempo. *Poco animato.* *ped:* *p* *cantabile.* *pp*
agitato. *p* *mf* *mf*
espressivo. *p* *mf* *mf* *p*
dimin: *sf* *p* *sf* *p* *sf*
smorz: *p* *sf* *p* *sf*

1243. II.

(H. HERZ, LA SEMPLICITÀ.)

sempre più legato. *ten:* *sotto voce.* *cres: agitato* *ten:*

sf *sempre* *sf*

dimin: *p* *p* *tranquillamente.* *pp* *ped:*

crescendo - poco - a - poco - accelerando

8a *dimin:*

loco *ritenuto - poco - a - poco*

In tempo. All^o vivo. (♩ = 76.)

p
dolce lusingando.

un poco più forte.

sempre crescendo. — ben marcato il basso.

f

dimin. sempre forte.

f dimin.

1 3 2 1

1243. II.

(H. HERZ, LA SERRAVALLE.)

16

p dolce leggiero.

ped: p

8a loco

sempre leggieramente.

cres: molto

sf

sempre più

al f con fuoco.

sf > decres.

sempre più piano

pedale

in tempo.

rallentando

pp

ped: scherzando.

$sf > p$ pastorale.

$sf > p$ sempre raddolcente.

non rallentando mà piano dolce.

sempre poco a poco più piano

morendo.

ppp negligente.

FINE.

4243. H.

(H. HERZ, LA SEMPLICITÀ.)