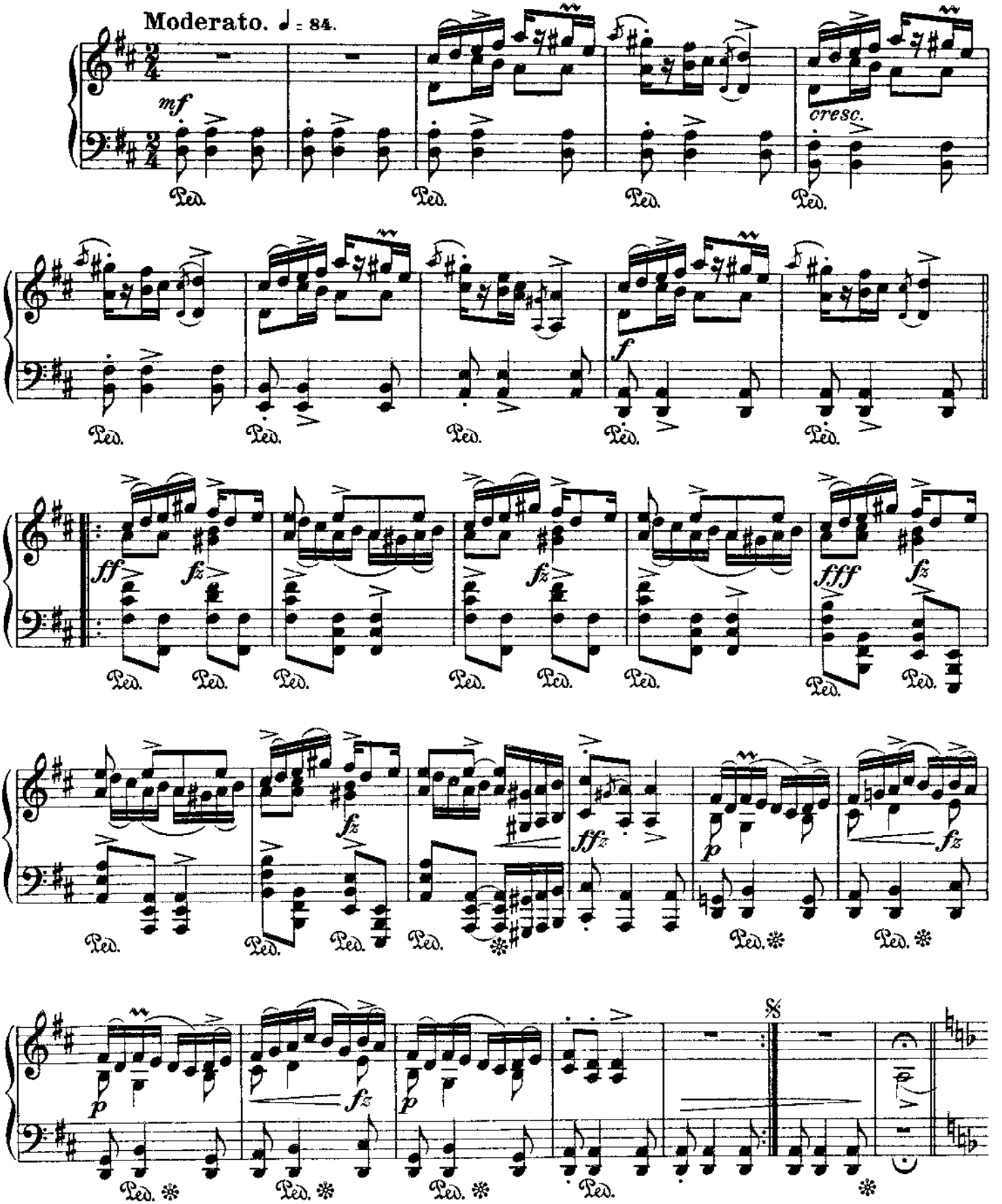
Halling from the Gnomes' Hill

This "Halling" is connected with the following legend:
A man, by the name of Brynjuw Olson, had lost a bull. After searching for the animal in the mountains, for several days, he became exhausted and fell asleep. He dreamed that he heard a wondrous strange song. Behind a hill he saw a beautiful maiden; she called to him and said: "Yea! so shalt thou play on the fiddle, Brynjuw Olson, when thou returnest home to wife and child, and yonder, where the mountains disappear, wilt thou find the bull."

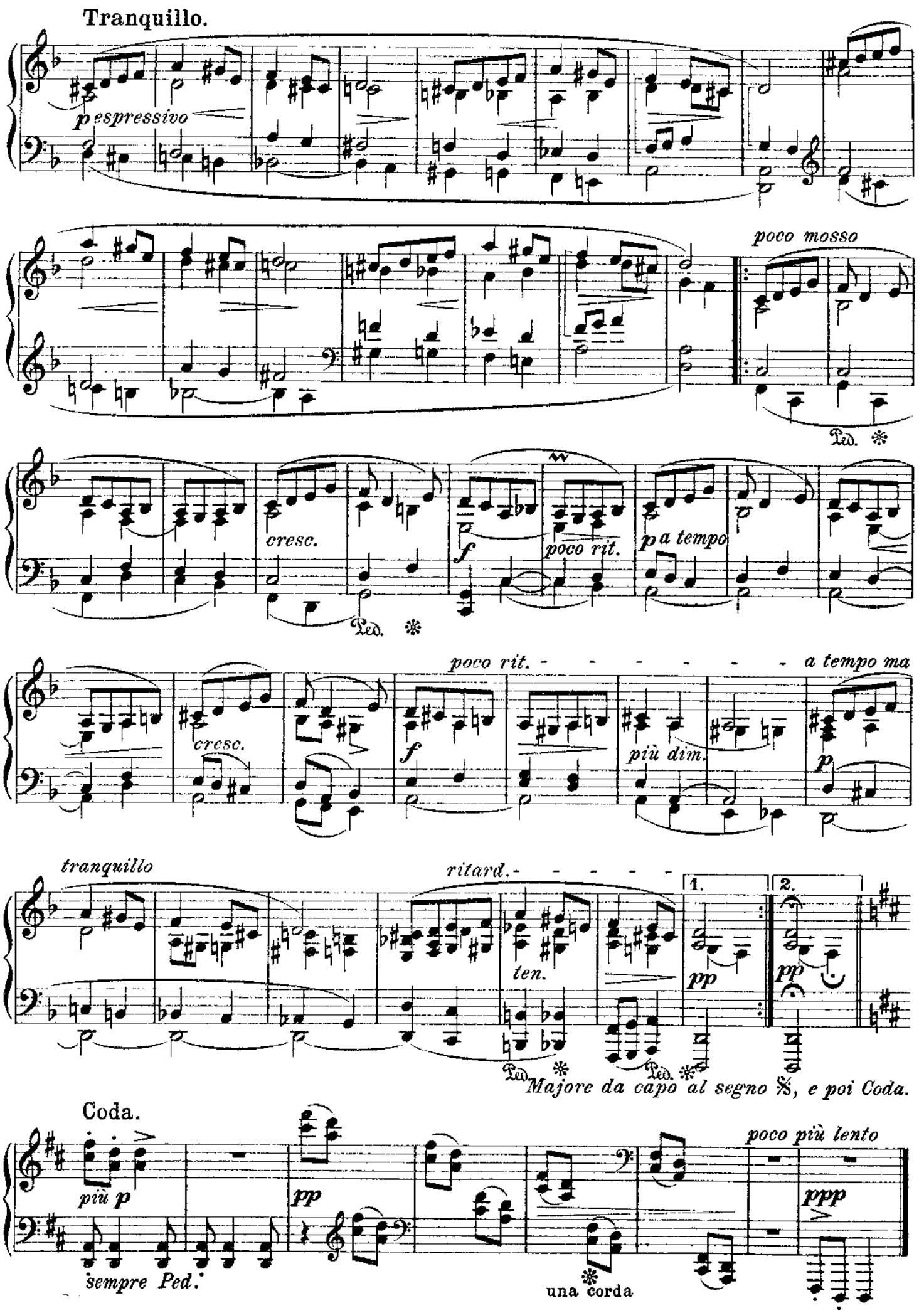
Til denne Halling knytter sig følgende Fortælling:
„En Mand som hed Brynjuv Olson havde mistet en Stut. Han gik og ledte efter den i Fjeldet i flere Dage. Så blev han træt og faldt i Söyn, og hörte i Sövnen en underlig Låt. Bortom en Haug så han ei nögli fin Jente. Jenten sa til ham: „Ja, så ska du spela på Violen, du Brynjuv Olson, når du kjem hejmat til Kjærring og Bon —
og bortæfor Nuten,
der fin du Stuten."

IV. Halling from the Gnomes' Hill*

Haugelåt. Halling—Halling aus dem Hügel

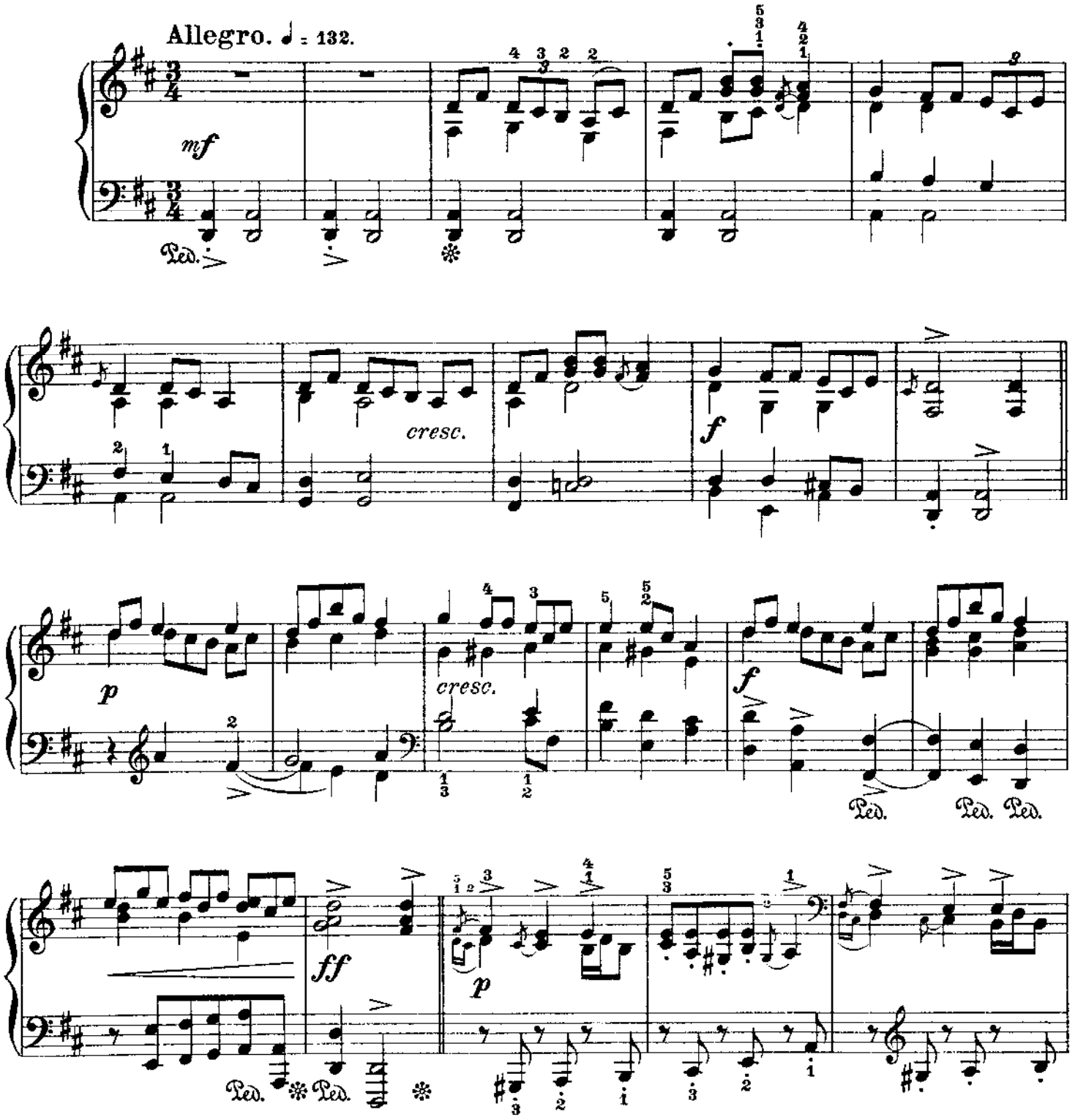


*) Abode of the fairies.

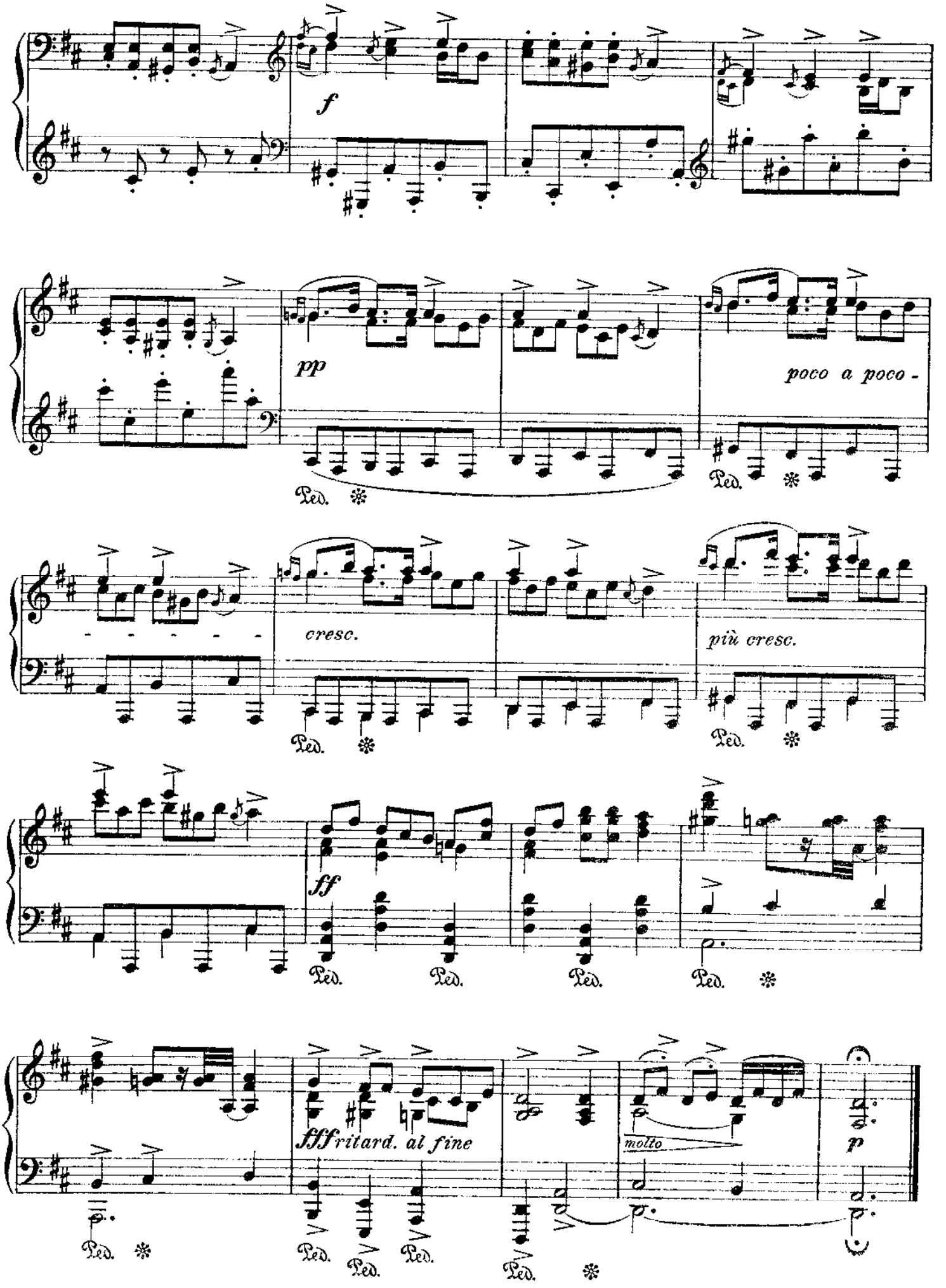

Tranquillo.
p espressivo
poco mosso
Ped. *
cresc.
f
poco rit.
p a tempo
Ped. *
poco rit. - - - - - - - a tempo ma
cresc.
f
più dim.
p
tranquillo
ritard. - - - - - -
1.
2.
ten.
pp
pp
Ped. * Ped. *
Majore da capo al segno 𝄋, e poi Coda.
Coda.
più p
pp
poco più lento
ppp
sempre Ped.
una corda

V. The Prillar from Os Parish (Springar)*

Prillaren fra Os prestegjeld. Springdans—
Der Prillar aus dem Kirchenspiel Os. Springdans

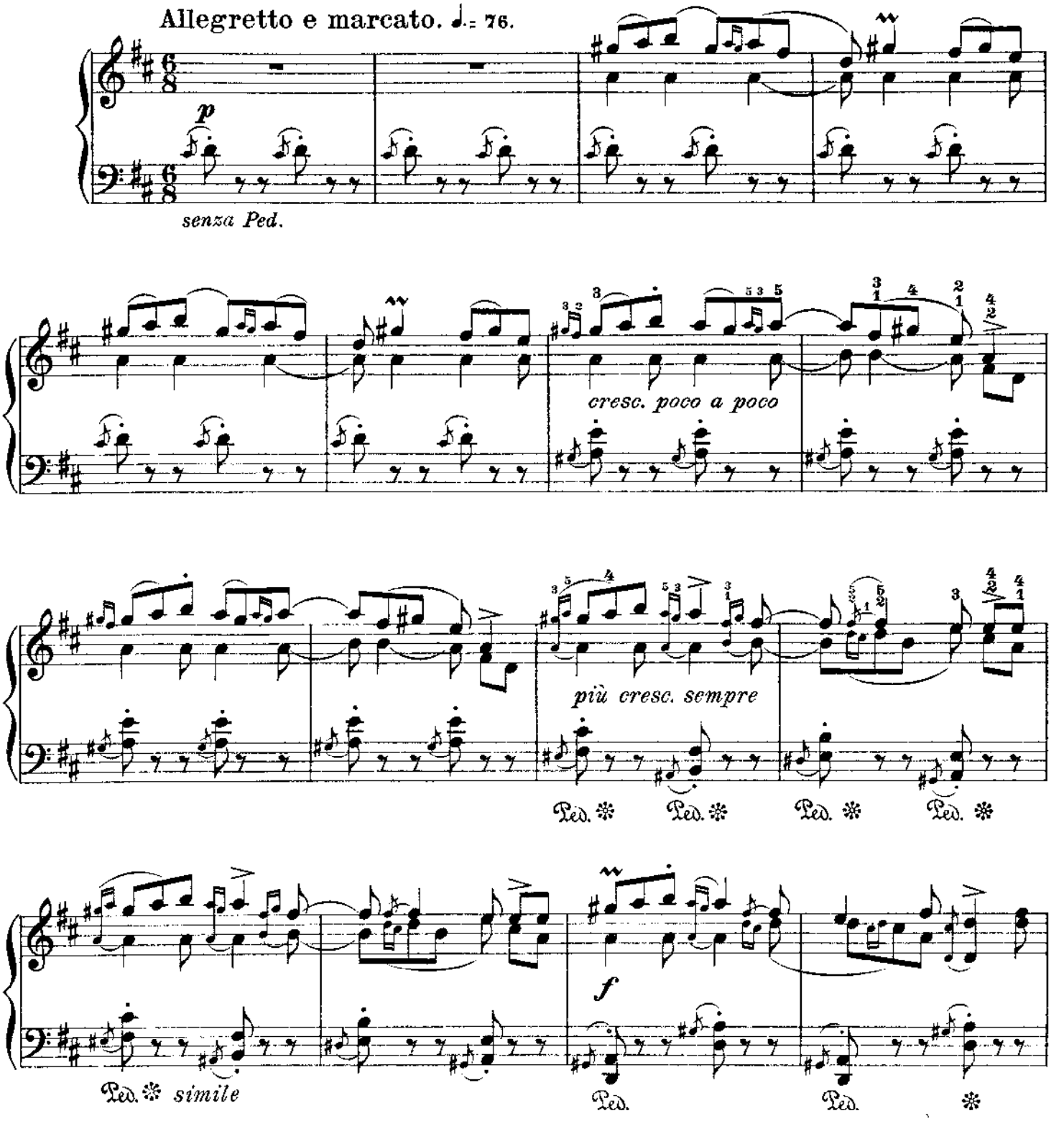


*)"Prillar," Dance for Prillarhorn (or Trill-horn), a wind-instrument made out of a cow's or a goat's horn, and provided with stops.

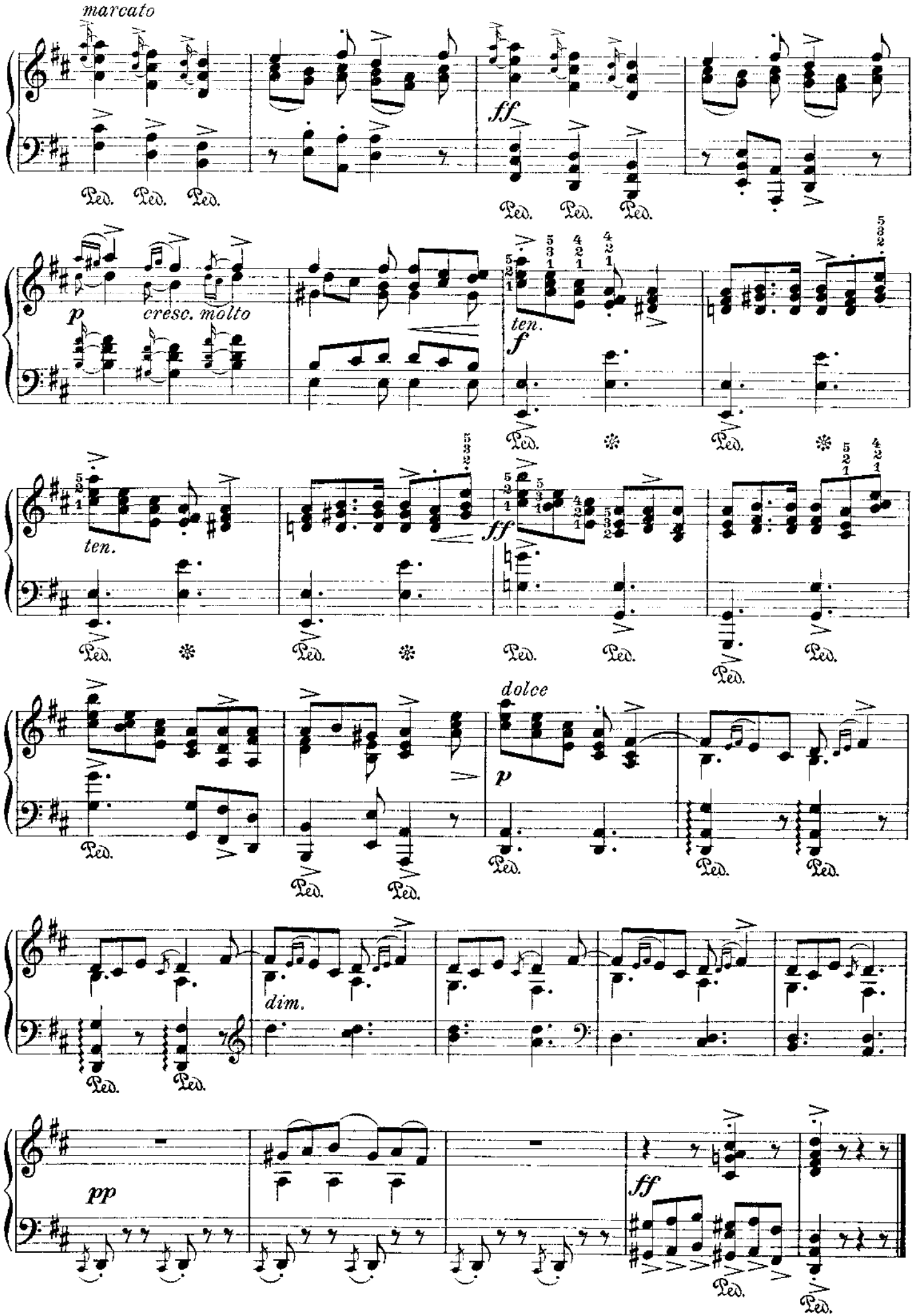

f
pp
poco a poco -
cresc.
più cresc.
ff
fff ritard. al fine
molto
p
Ped.

VI. Myllarguten's Gangar

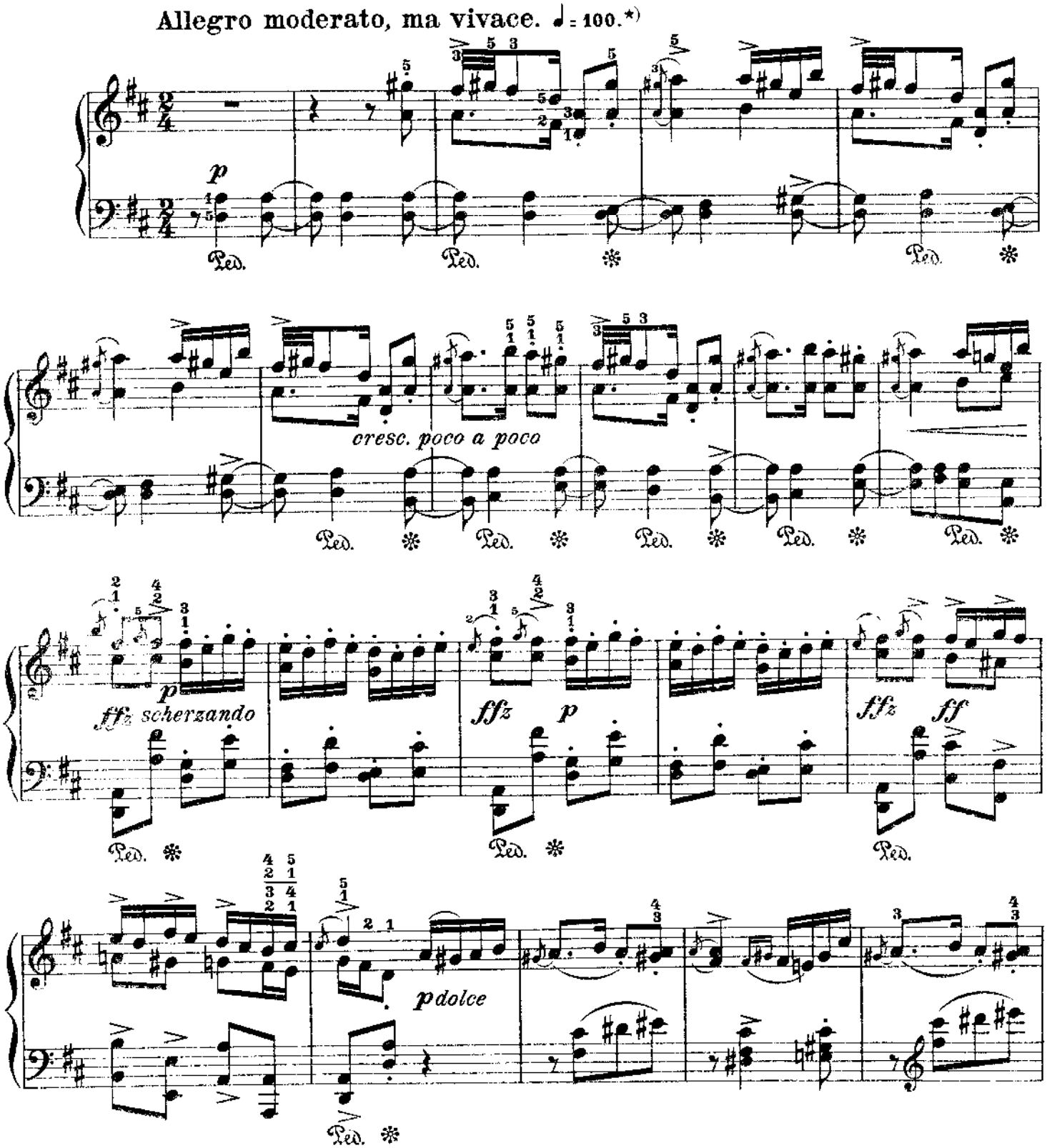
Gangar (etter Myllarguten)—Myllargutens Gangar



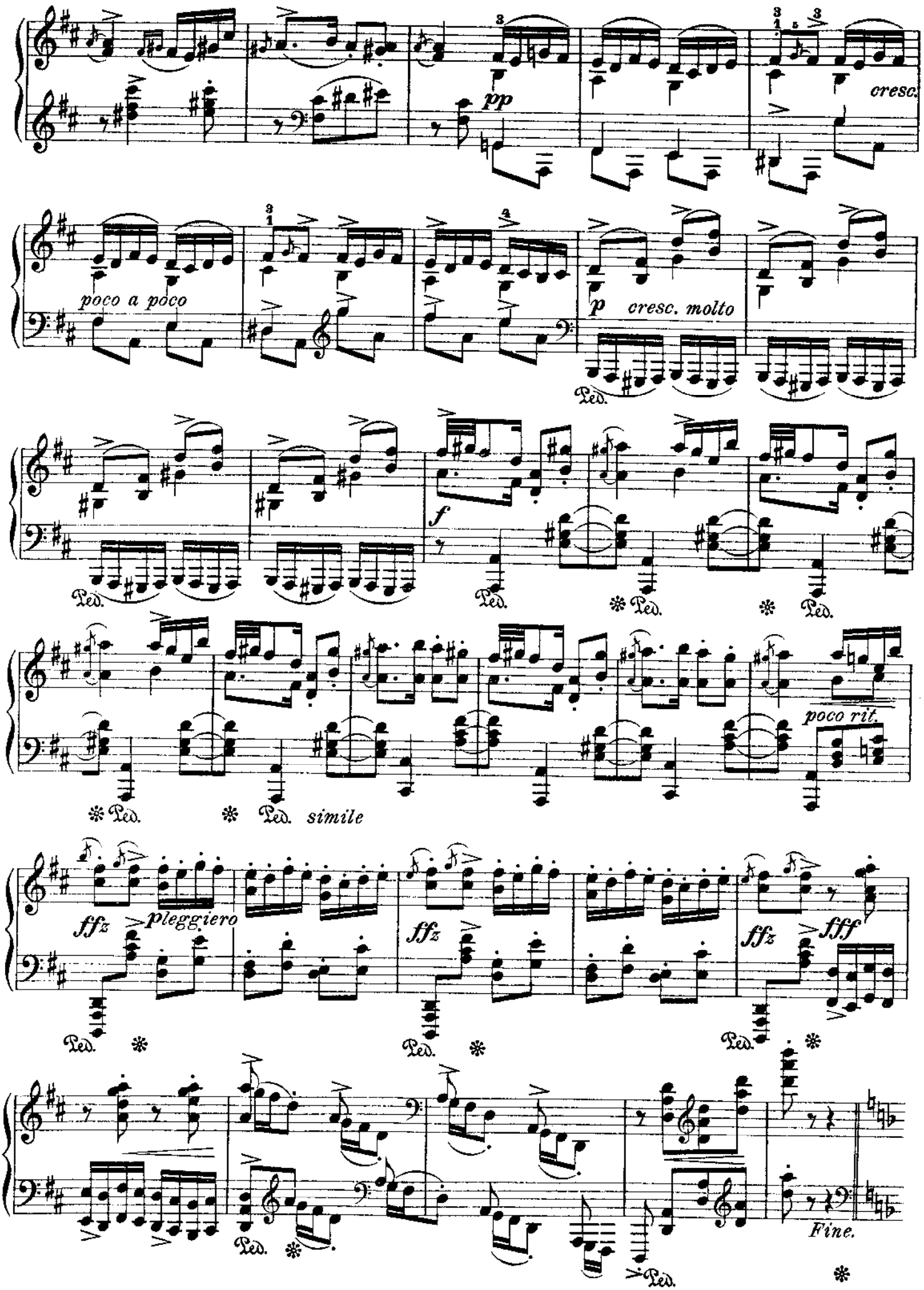
The Miller's man, or simply "the Miller" was the most celebrated Norwegian Fiddle-player in the middle of the last century.

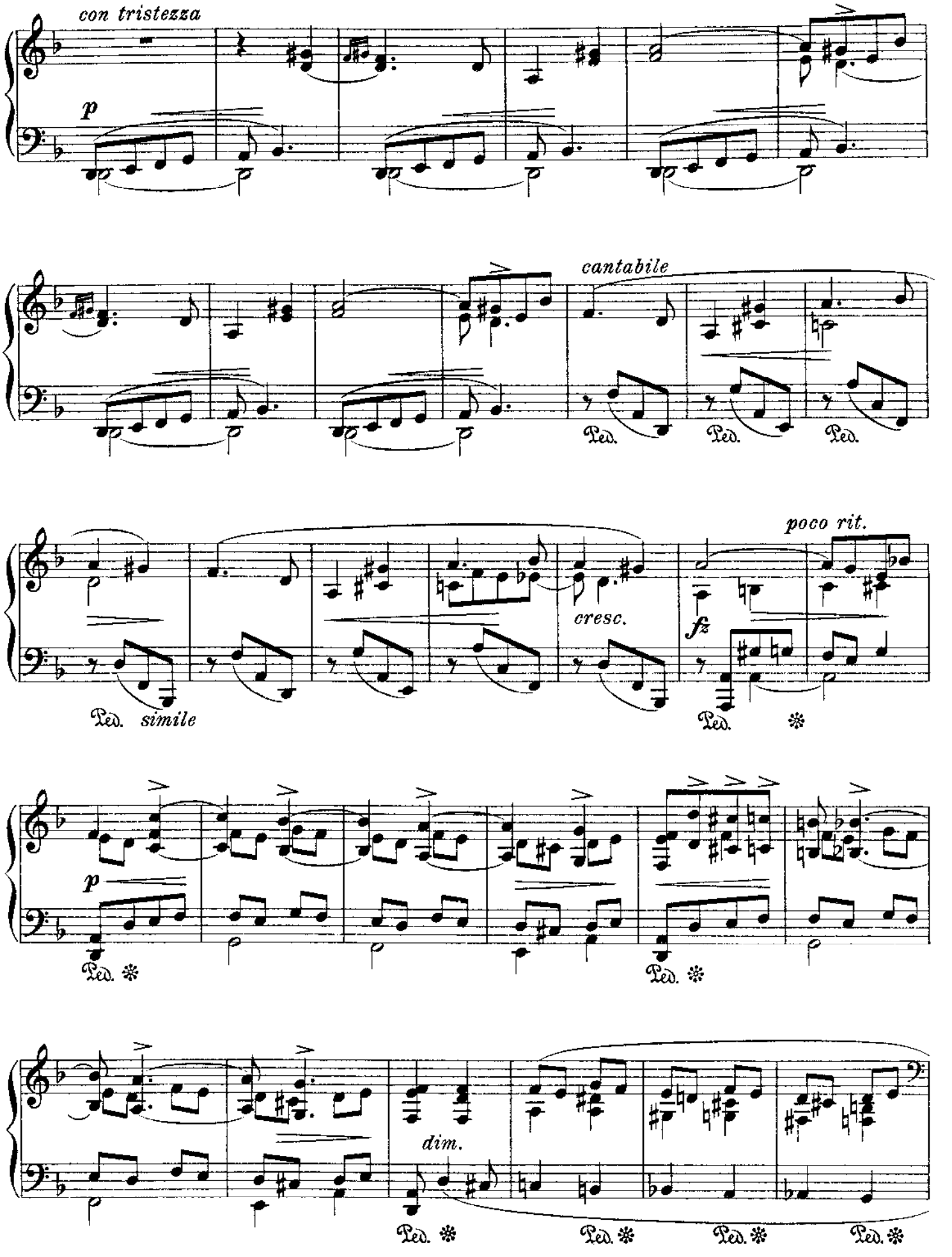

marcato
ff
Ped.
p
cresc. molto
ten.
f
dolce
dim.
pp

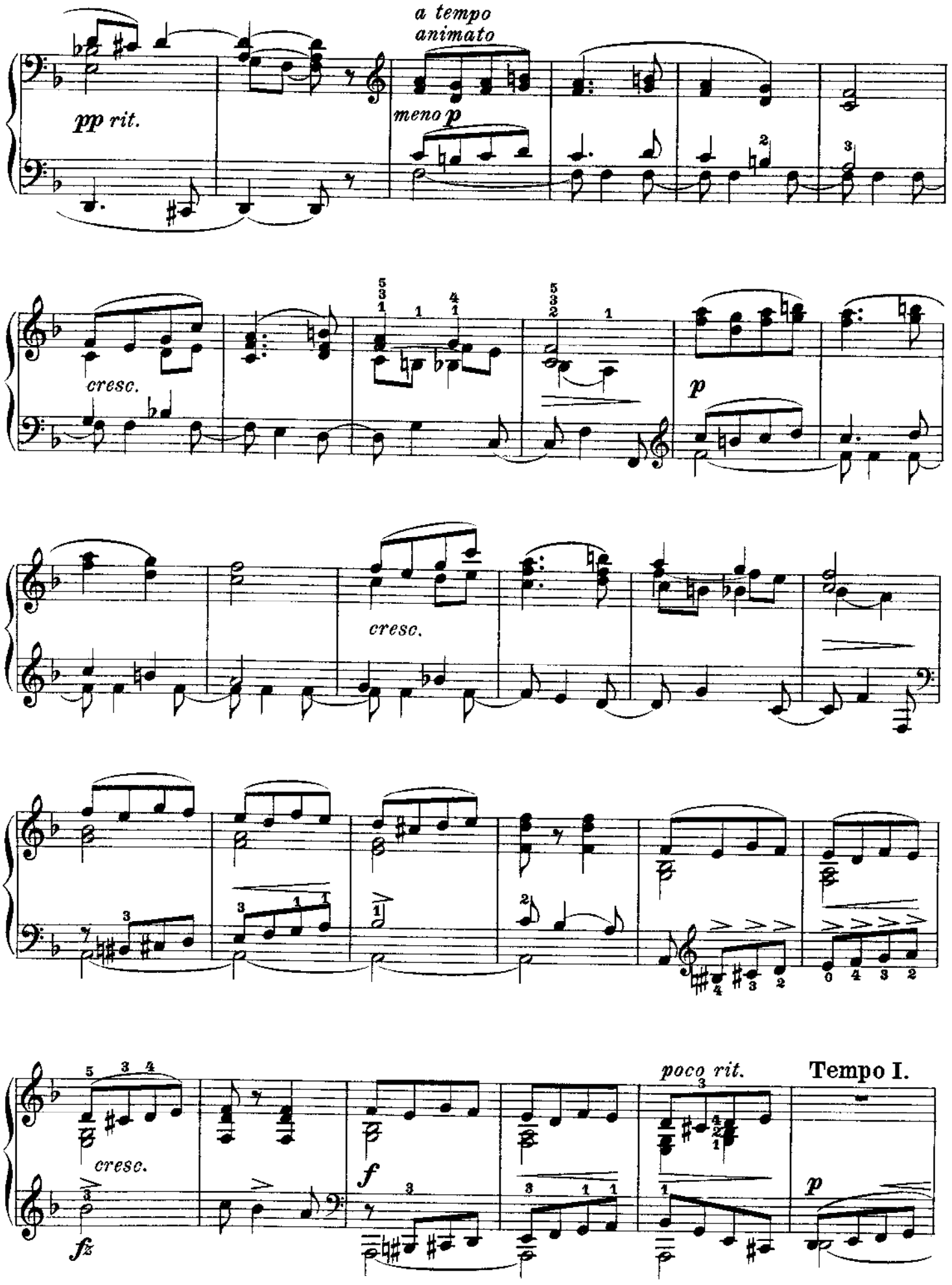
VII. Rønams-Knut (Halling)

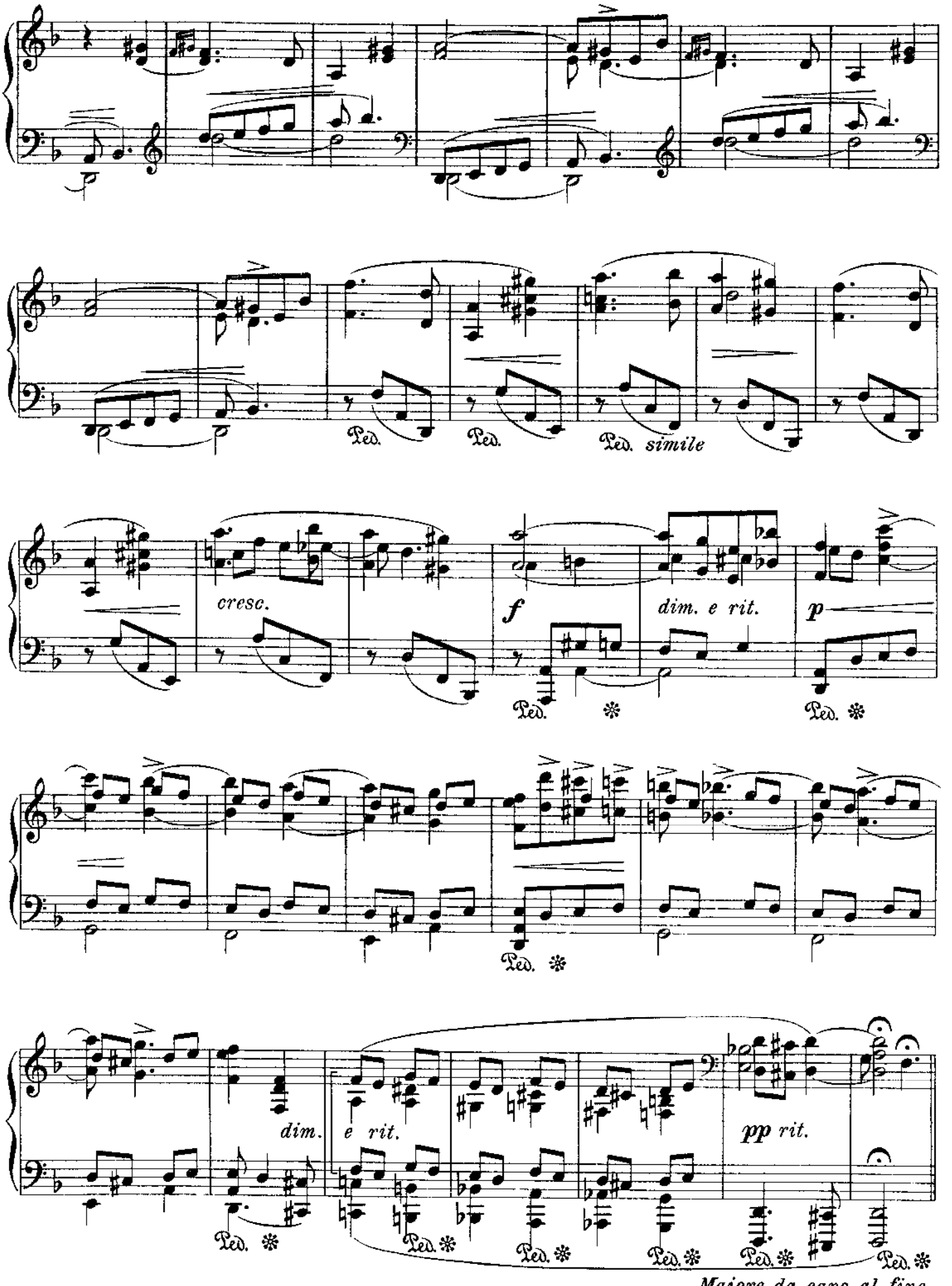


*) It was necessary to accelerate the time indicated in the original, in order to obtain the effect required in the piano part.


pp
cresc.
poco a poco
p
cresc. molto
Ped.
f
poco rit.
simile
ffz
pleggiero
fff
Fine.


con tristezza
p
cantabile
Ped.
poco rit.
cresc.
fz
simile
p
dim.


a tempo
animato
pp rit.
meno p
cresc.
p
cresc.
poco rit.
Tempo I.
cresc.
fz
f
p



Majore da capo al fine.