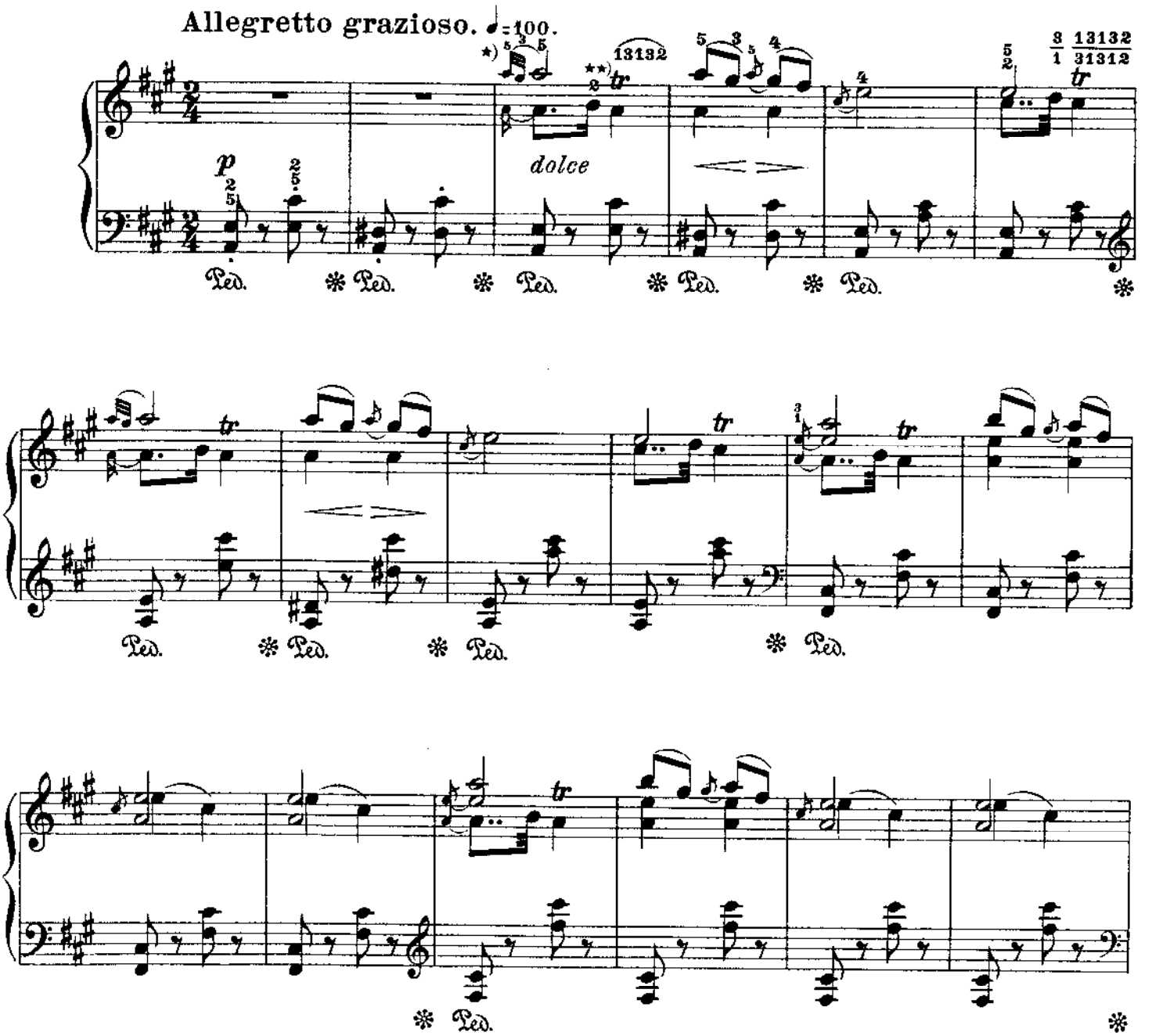
VIII. Myllarguten's Wedding March

Bruremarsj (etter Myllarguten)—Myllargutens Brautmarsch

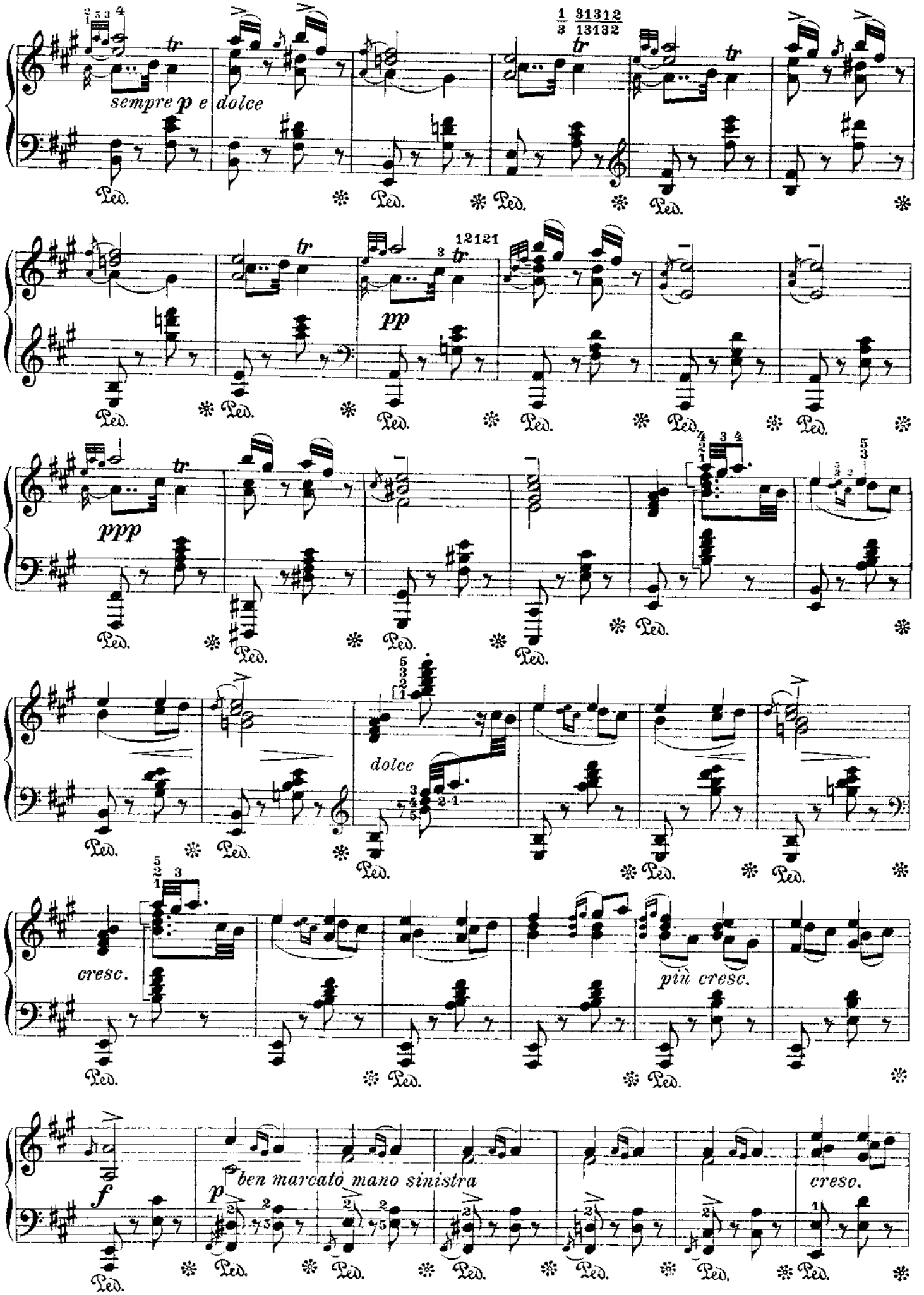
According to a well-known gleeman from Telemarken, this march is by „the Miller", when Kari broke off her engagement with him, in order to marry another.

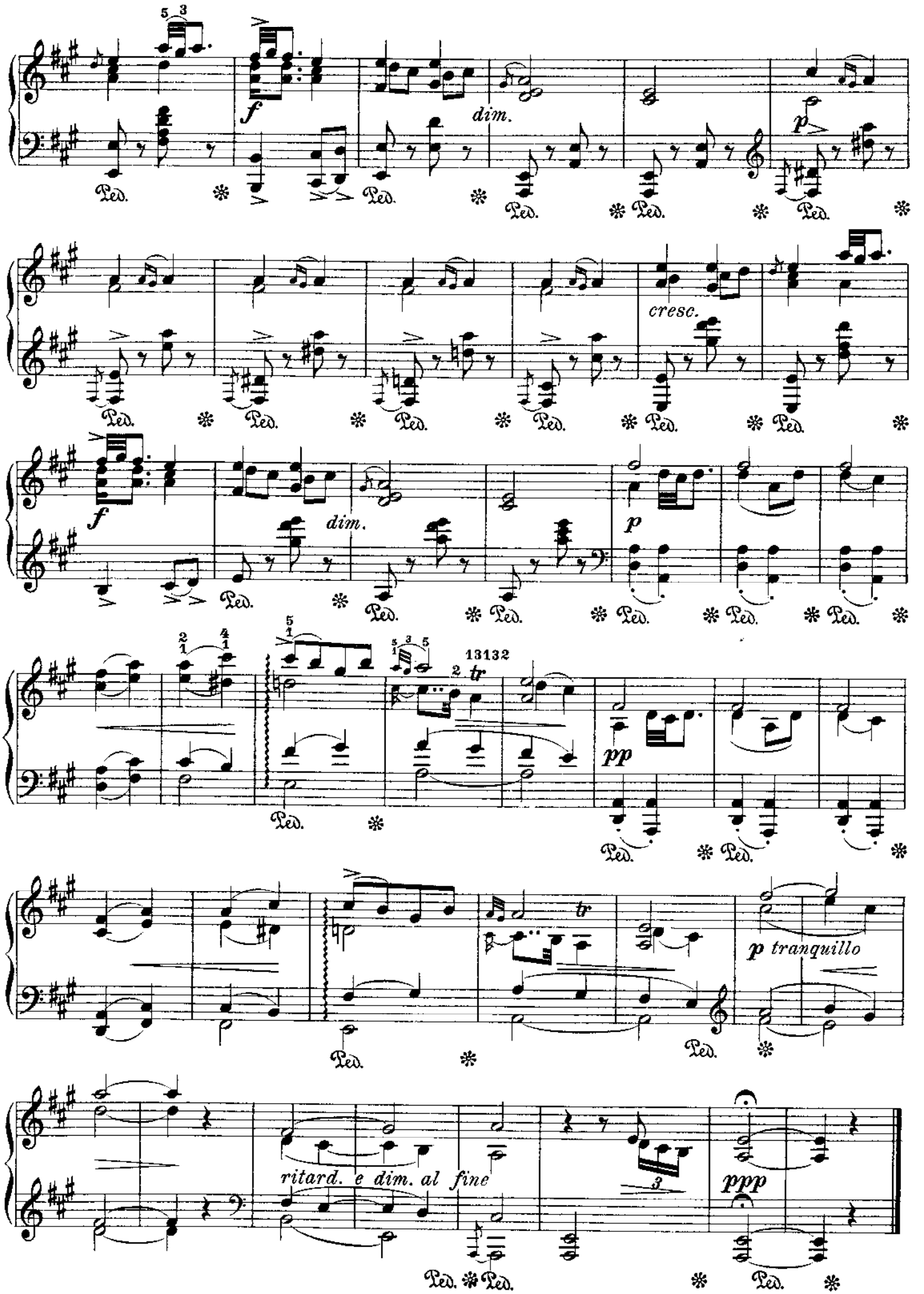
Ifölge en bekjendt Spillemand fra Telemarken, er denne Marsch komponeret af „Möllargutten" da hans Kjæreste, Kari, sveg ham forat gifte sig med en Anden.



*) Play the appoggiaturas always together with the bass.

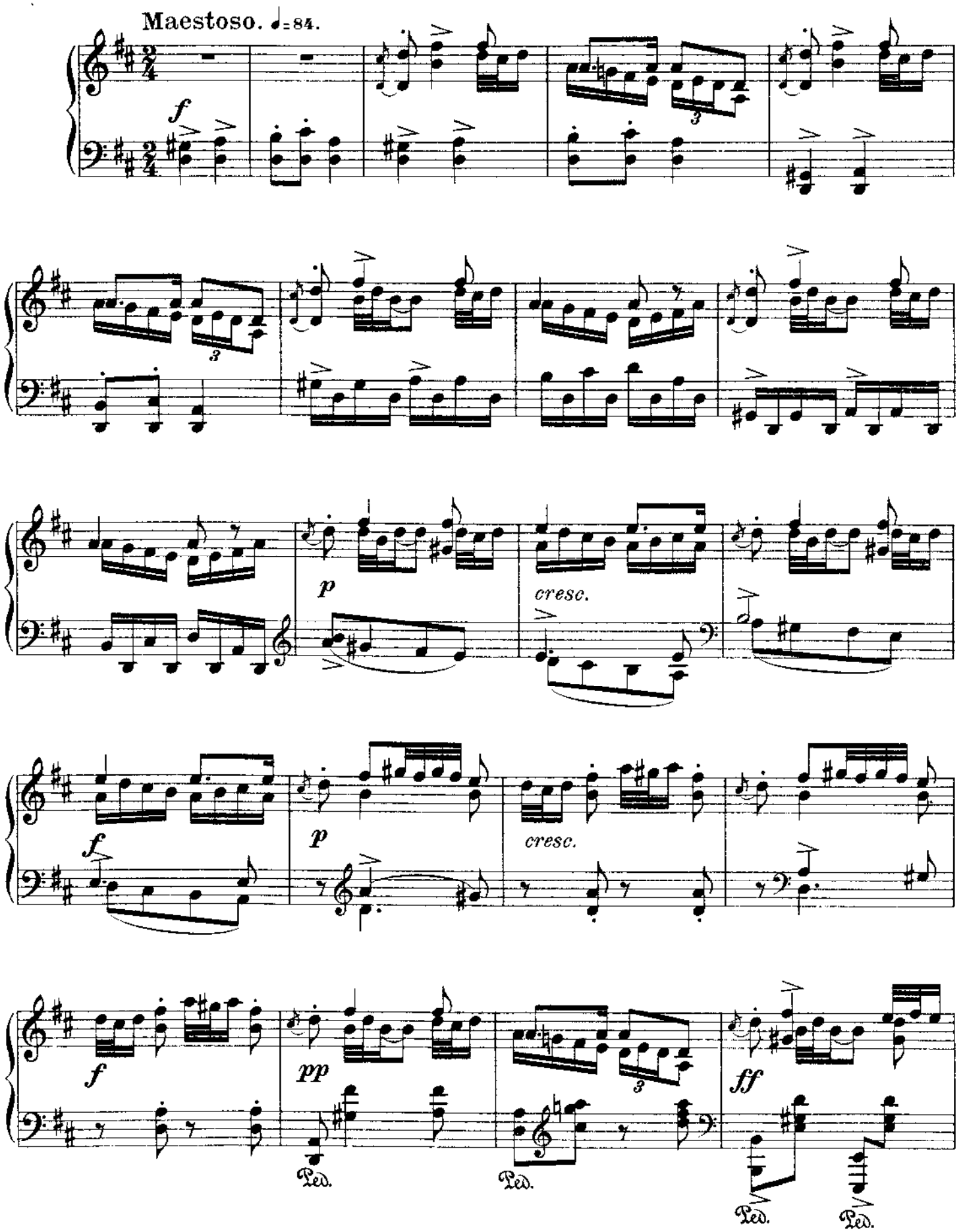
**) tr=

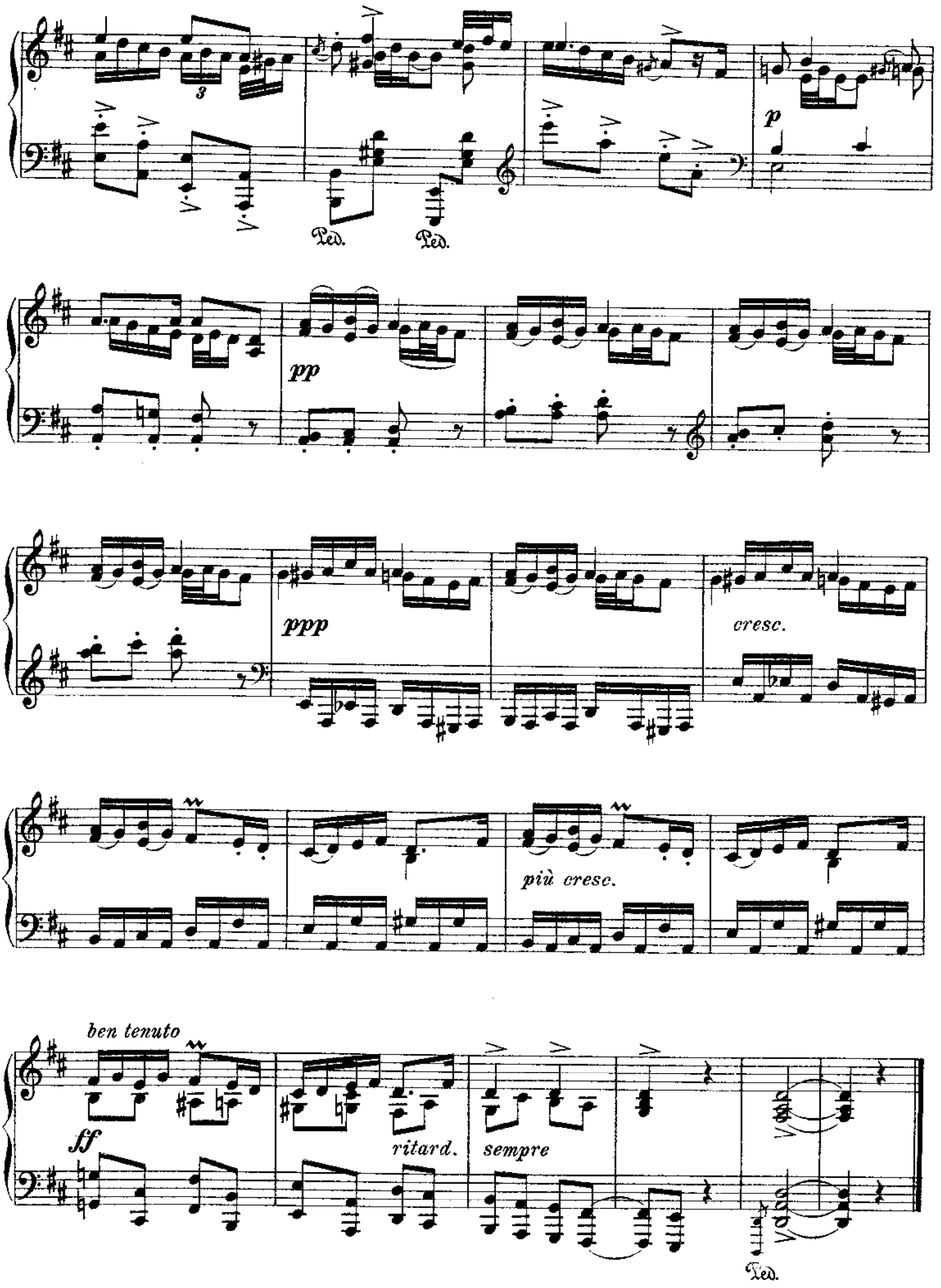

sempre p e dolce
pp
ppp
dolce
cresc.
più cresc.
f
p
ben marcato mano sinistra
cresc.
Ped.


f
dim.
p
cresc.
f
dim.
p
13132
tr
pp
tr
p tranquillo
ritard. e dim. al fine
ppp
Ped.

IX. Nils Rekve's Halling

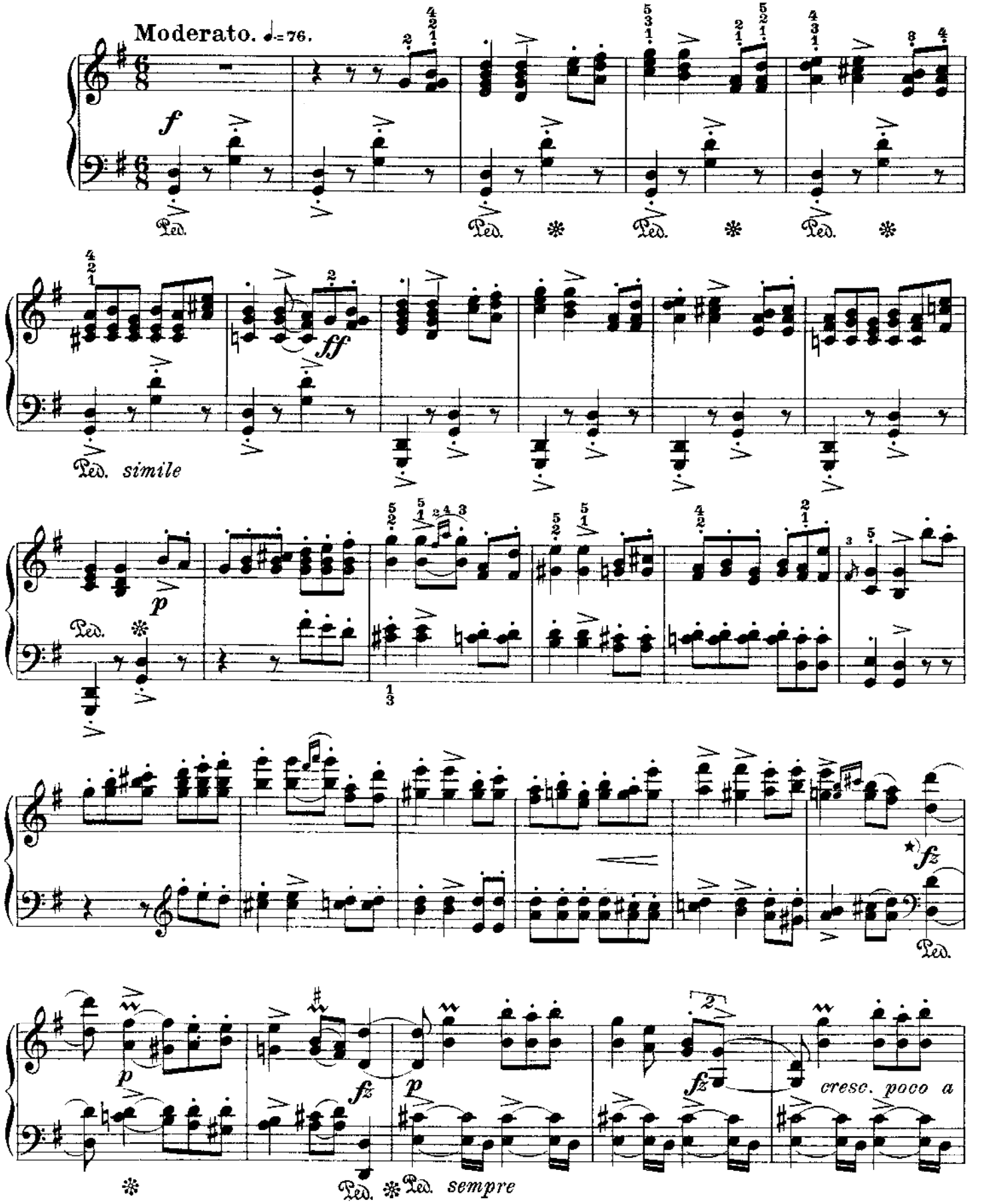
Nils Rekves halling



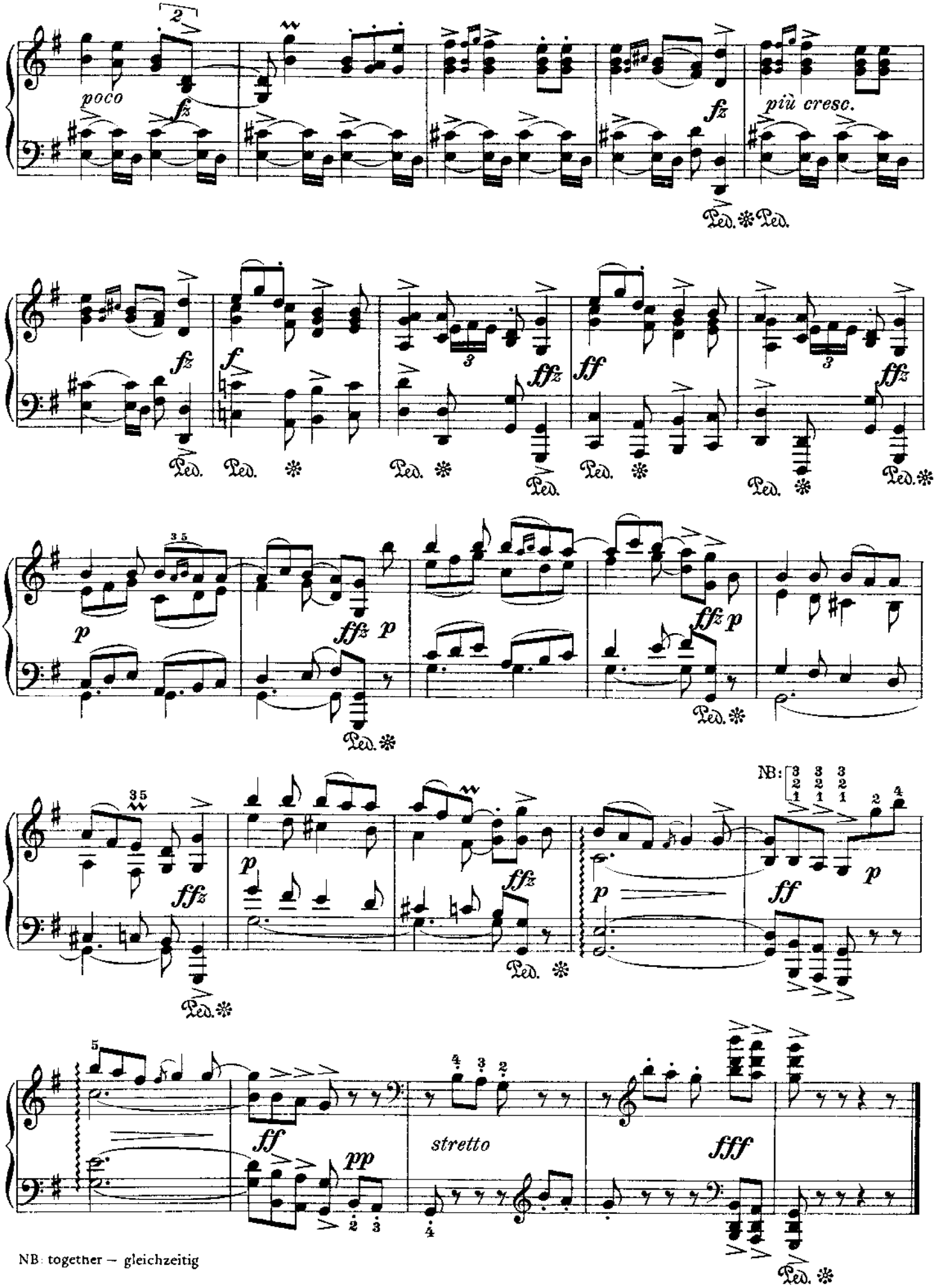

3
Ped.
Ped.
p
pp
ppp
cresc.
più cresc.
ben tenuto
ff
ritard.
sempre
Ped.

X. Knut Luråsen's Halling I

Knut Luråsens halling I



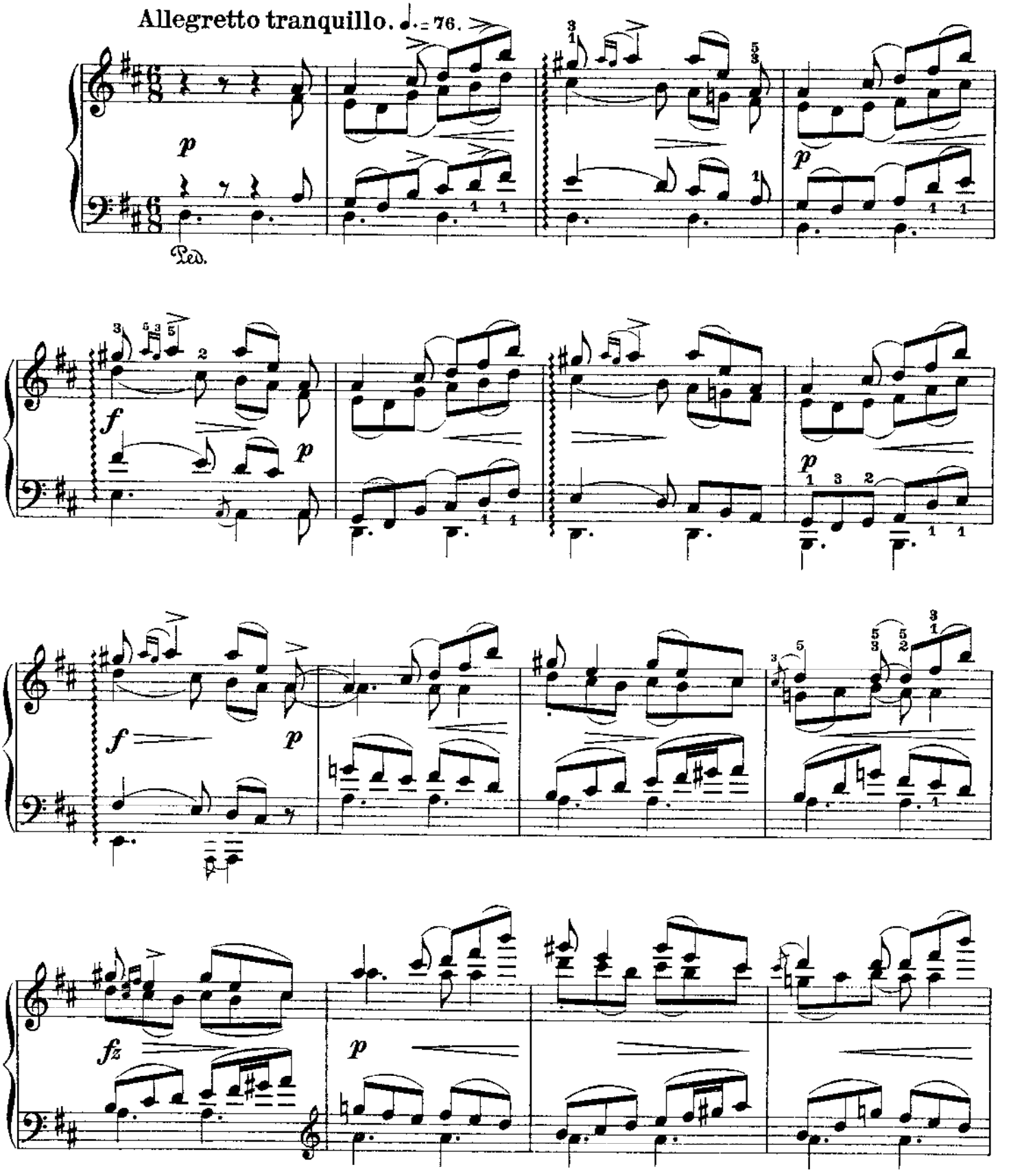
*) From here on the unison octaves should be played with maximum power.

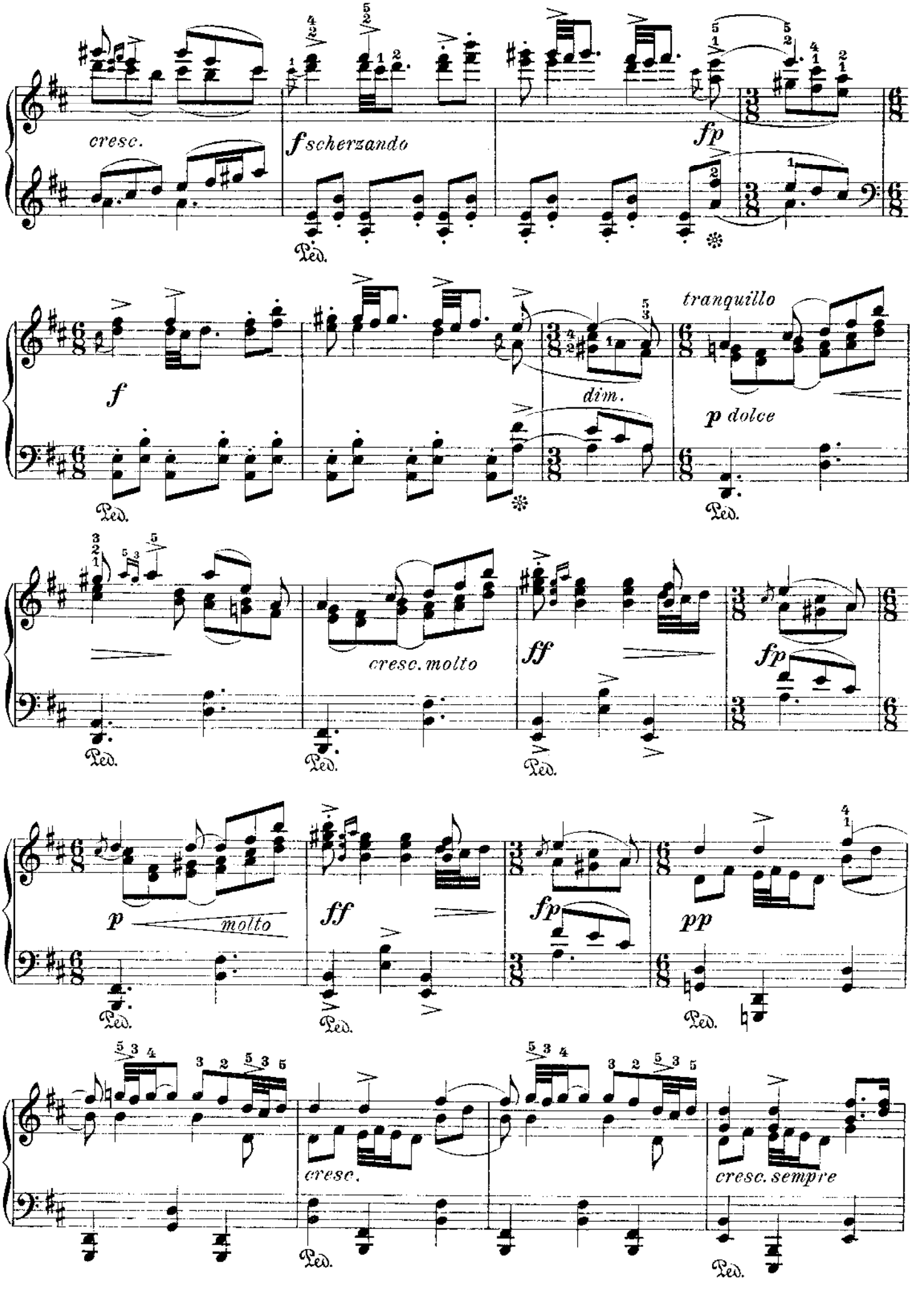


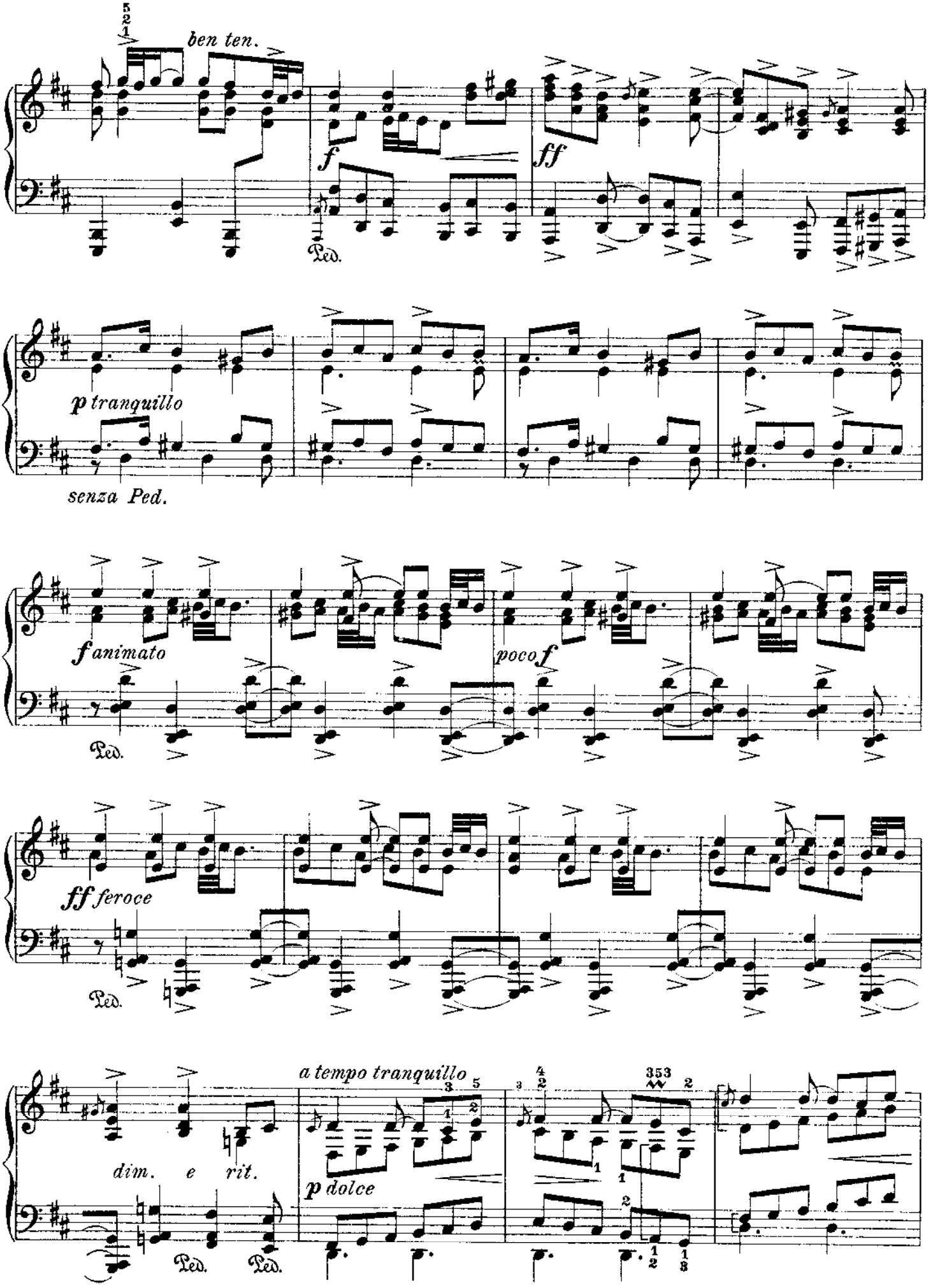
NB: together – gleichzeitig

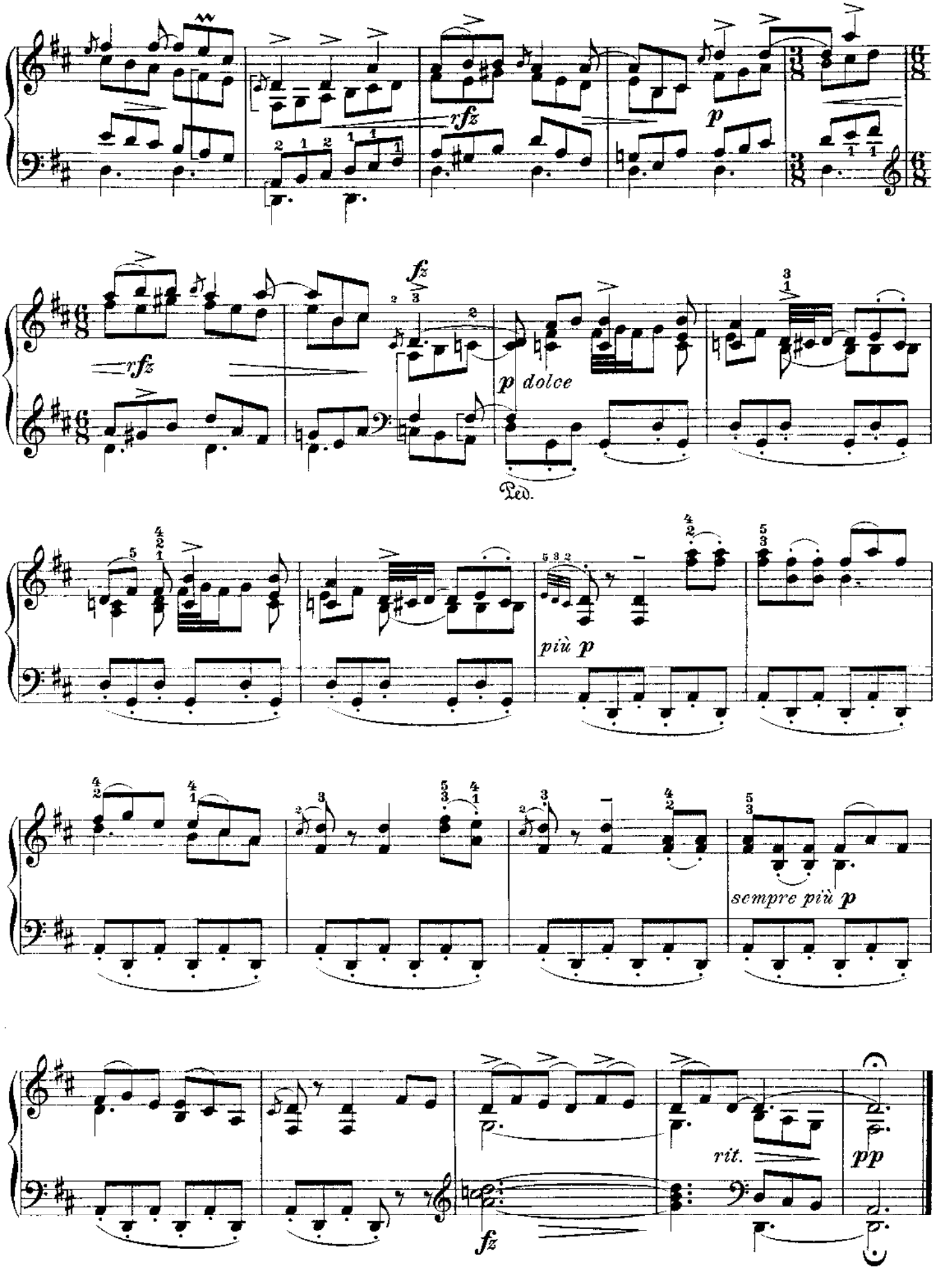
XI. Knut Luråsen's Halling II

Knut Luråsens halling II



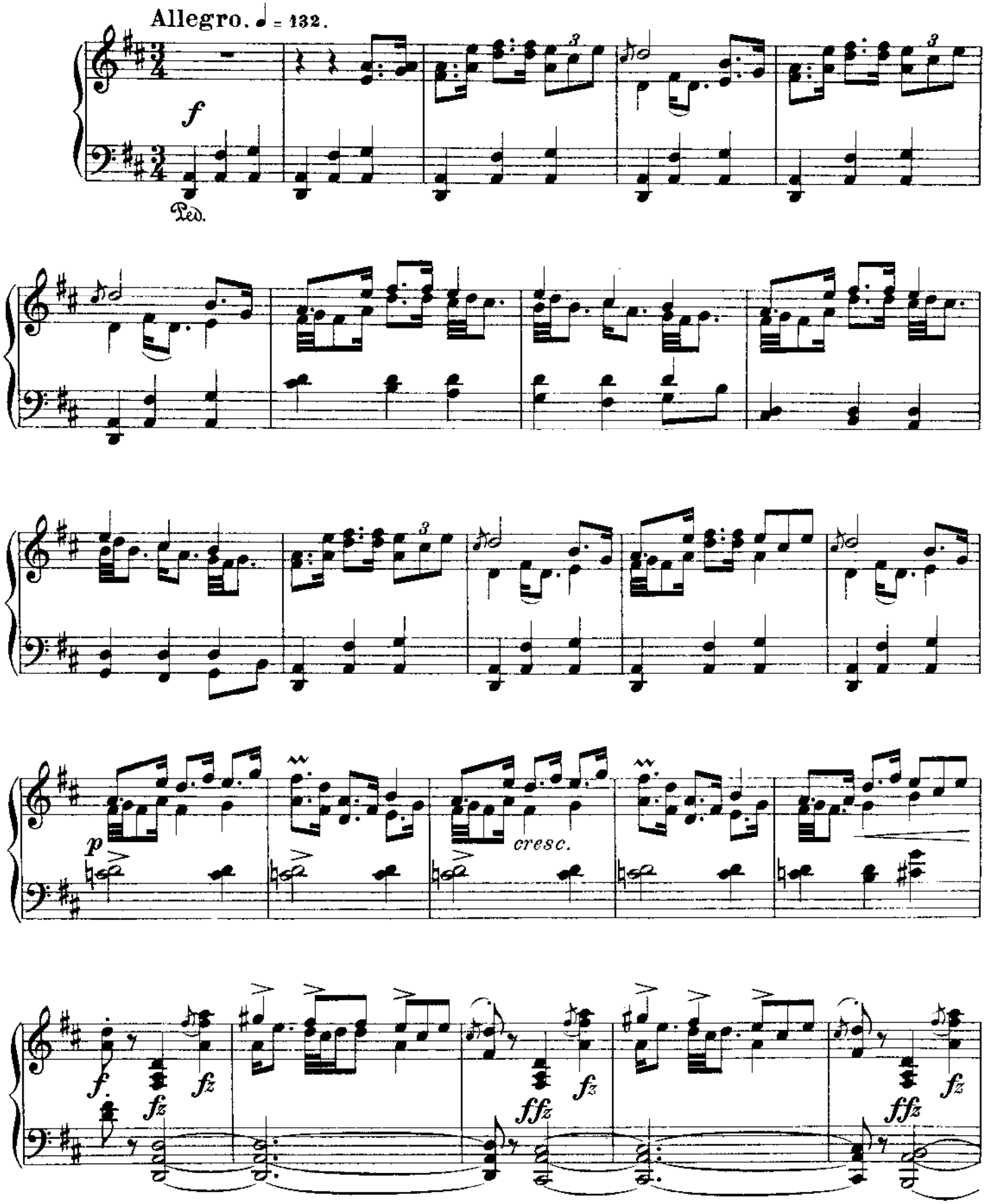

cresc.
f scherzando
fp
Ped.
f
dim.
tranquillo
p dolce
cresc. molto
ff
p molto
pp
cresc.
cresc. sempre

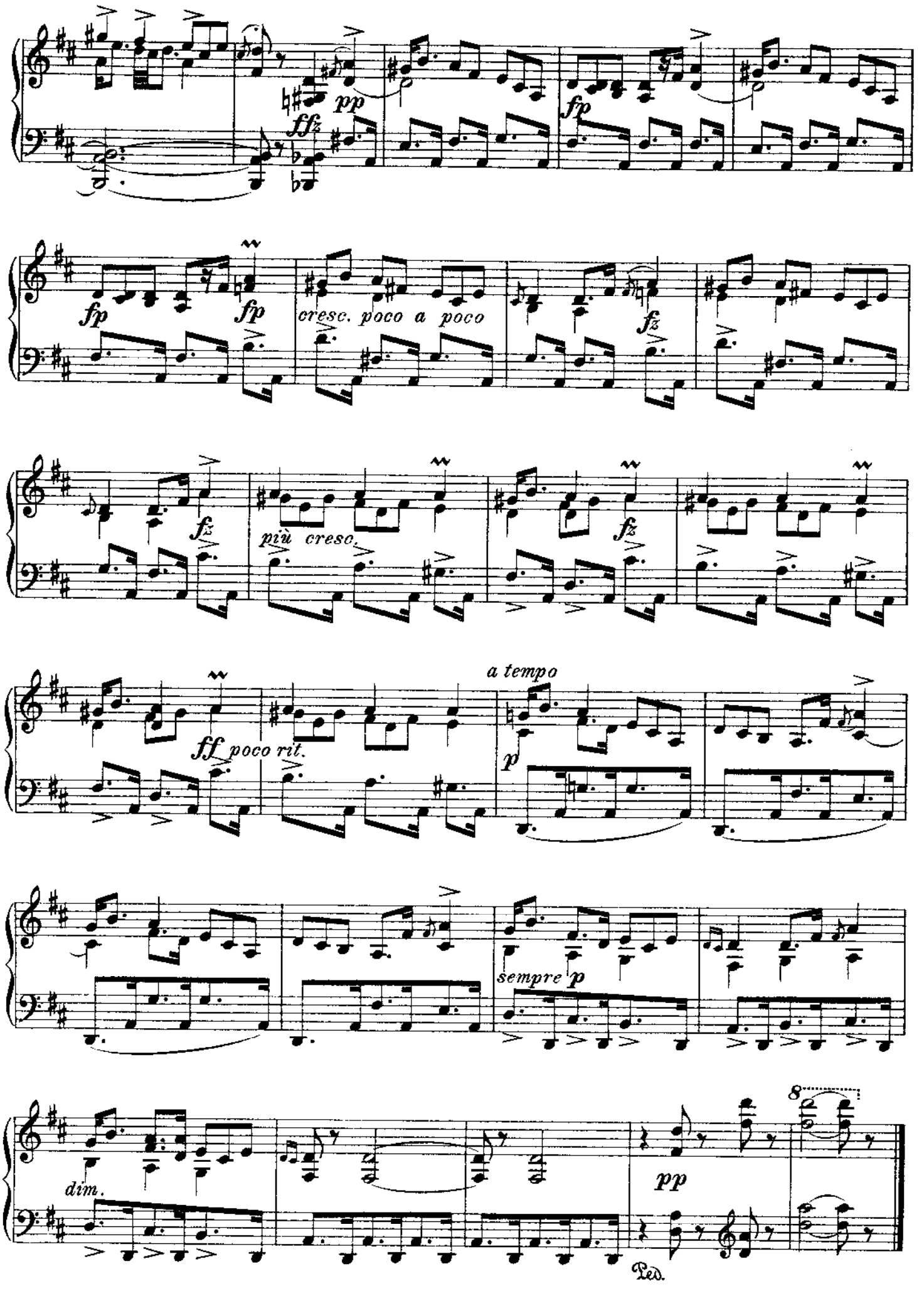

ben ten.
f
ff
Ped.
p tranquillo
senza Ped.
f animato
poco f
Ped.
ff feroce
Ped.
a tempo tranquillo
dim. e rit.
p dolce
Ped.
Ped.


rfz
p
fz
rfz
p dolce
Ped.
più p
sempre più p
rit.
pp
fz

XII. Myllarguten's Springar

Springdans (etter Myllarguten)—Myllargutens Springdans




pp
ffz
fp
fp
fp
cresc. poco a poco
fz
fz
più cresc.
fz
ff poco rit.
a tempo
p
sempre p
dim.
pp
8
Ped.