

LONESOME

SONG WITHOUT WORDS

JOSEF HOFMANN

From Mr. Hofmann's set of pieces entitled *Mignonettes*. Grade 3

Andantino

f *espress.* *mp poco rit.* *p* *lunga* *p a tempo*

mf *mf* *mf* *espress.* *p* *p* *mf* *p* *mf* *mf* *f* *mf* *p* *p*

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No. 18692

Lullaby

Berceuse.

The great piano virtuoso Josef Hofmann also is a prolific composer, having written for piano and various instrumental combinations. Many of his large works for orchestra appeared under the pseudonym of "Michel Dvorsky." This Lullaby is from a suite of five pieces entitled "Mignonnets." It is an excellent study in melody-playing and in the alternation of various touches. The widely-spaced skips in the left hand will aid in developing independence in that hand. Grade 3.

Moderato

allegro
espr.

JOSEF HOFMANN

p ma espr.
poco rit.
p
ten.
mp
mf
p
ten.
ppp

con Pedale

mf
f
p ten.
p
sempre piano
molto rit. pp
ppp

2.
+No. 18694

NOCTURNE COMPLAINT

JOSEF HOFMANN

Andante

p *poco rit.* *espress.* *a tempo* *espress.* *Ped. simile* *p* *pp* *p* *mf* *espress.*

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various dynamics and articulations:

- System 1:** Treble staff has fingerings (5, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Dynamics: *mp*.
- System 2:** Treble staff has fingerings (5, 3, 4, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Dynamics: *p*.
- System 3:** Treble staff has fingerings (5, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Dynamics: *mp*, *mf*, *p*, *p cresc.*
- System 4:** Treble staff has fingerings (5, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Dynamics: *mf*, *p*, *pp*.
- System 5:** Treble staff has fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Dynamics: *poco rit.*, *pp*, *ppp*, *mp*, *p*, *ppp*.

The notation includes various articulations such as accents, slurs, and fingerings. The bass staff also contains complex rhythmic patterns and fingerings.

SISTER'S DOLLY

POLKA

JOSEF HOFMANN

Not so easy as it looks. Really an artist's piece, as played by the composer. Grade 5.

Allegretto M. M. ♩ = 108

The musical score for 'Sister's Dolly' is a polka in 2/4 time, composed by Josef Hofmann. It is marked as Grade 5, indicating a high level of difficulty. The tempo is Allegretto, with a metronome marking of 108 beats per minute. The score is written for piano and features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings such as *f*, *mf*, *p*, and *sf*. The piece includes several tempo and articulation instructions, such as *ten.* (tension), *poco rit.* (a little slower), and *pp poco rit.* (pianissimo a little slower). The score is divided into five systems, each containing a grand staff with a treble and bass clef. The piece concludes with a double bar line.

WOODEN SOLDIERS

MARCH

JOSEF HOFMANN

A dainty miniature very successful as played by the composer. Grade 4.

Allegro moderato

The musical score is written for piano and features five systems of staves. Each system consists of a grand staff (treble and bass clef) and a single treble staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianississimo). Performance instructions include *ten.* (tension), *cresc.* (crescendo), *pp* (piano), *sf* (sforzando), *dim.* (diminuendo), and *poco rit.* (poco ritardando). The piece concludes with a final *ppp* marking.