

# 3<sup>me</sup> BARCAROLLE

BENJAMIN GODARD

Op. 105

Andantino

PIANO *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*molto cantando*

Ped. \* Ped. \* Ped. Ped.

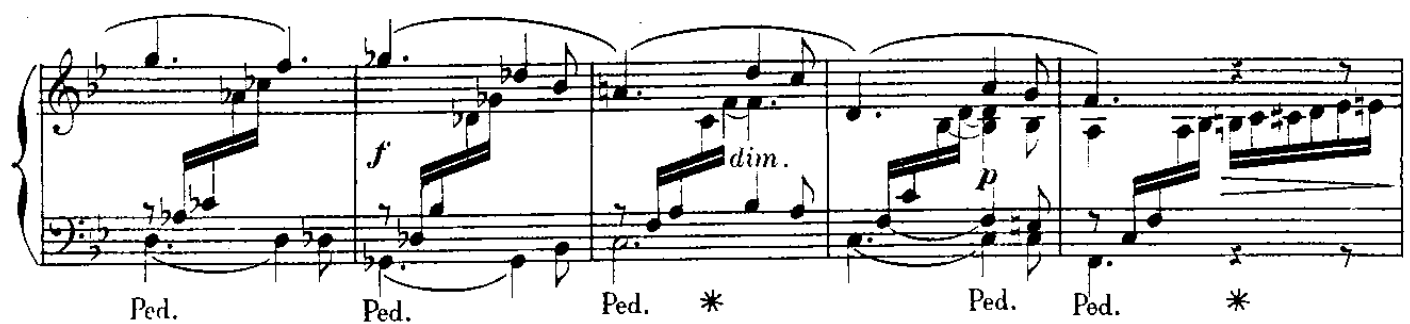
*rall. a tempo*

*pp* *cresc.*

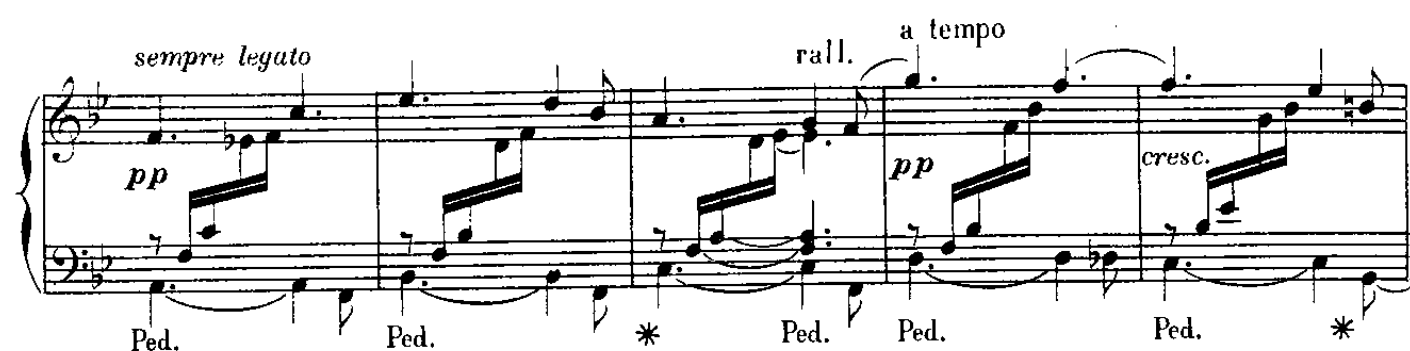
Ped. \* Ped. Ped. Ped. \* Ped. \*

*dim. pp cresc.*

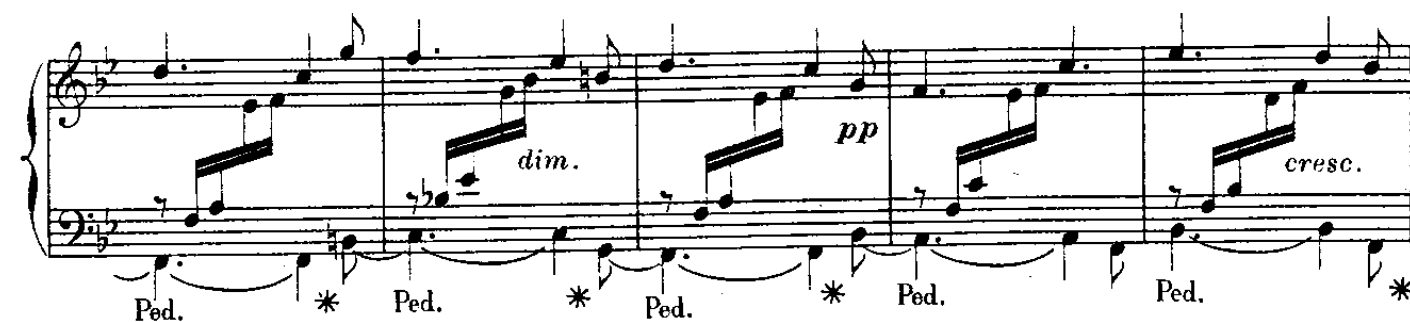
Ped. \* Ped. \* Ped. Ped. \* Ped.



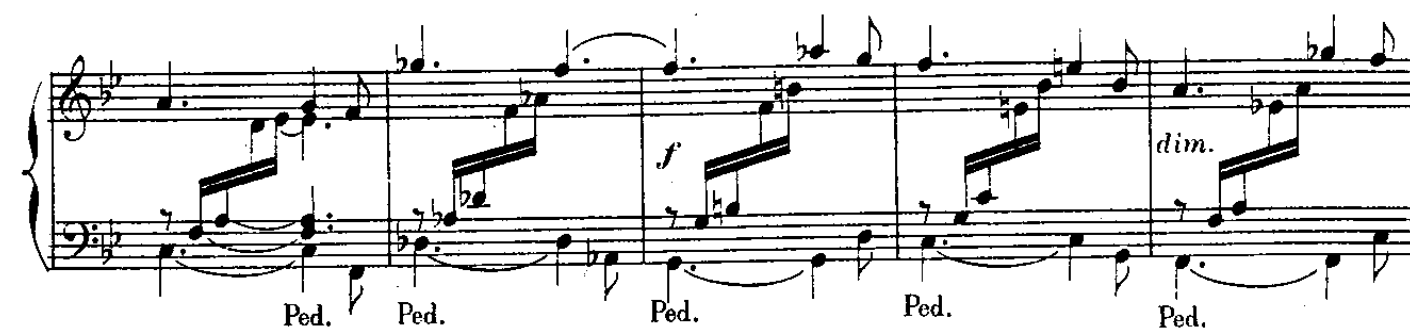
First system of musical notation. The right hand plays a series of ascending eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). Pedal points are indicated by "Ped." and asterisks (\*) below the staff.



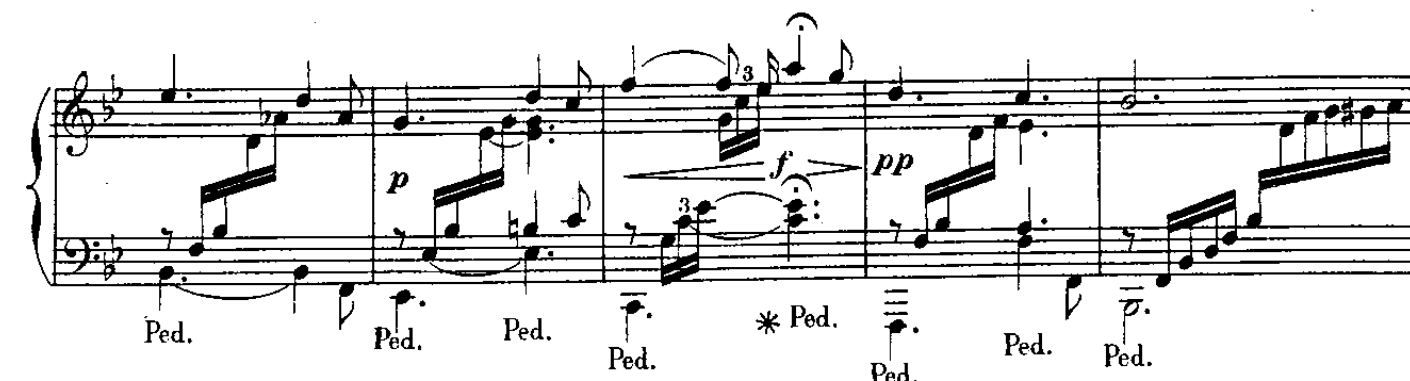
Second system of musical notation. The right hand continues the ascending eighth-note pattern. Dynamics include *pp* (pianissimo), *rall.* (ritardando), *a tempo*, and *cresc.* (crescendo). Pedal points are indicated by "Ped." and asterisks (\*) below the staff.



Third system of musical notation. The right hand continues the ascending eighth-note pattern. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). Pedal points are indicated by "Ped." and asterisks (\*) below the staff.



Fourth system of musical notation. The right hand continues the ascending eighth-note pattern. Dynamics include *f* (forte) and *dim.* (diminuendo). Pedal points are indicated by "Ped." below the staff.



Fifth system of musical notation. The right hand continues the ascending eighth-note pattern. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Pedal points are indicated by "Ped." and asterisks (\*) below the staff.

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cresc.* *f* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cresc.* *f* *f* *dim. molto*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*marcato molto e cantando* *rall.*

*pp*

*a tempo*

*cresc.* *dim.* *pp*

*cresc.* *f* *dim.*

*p* *dim.* *pp* *cresc.*

*cresc.* *f* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. Ped. \*

Ped. Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. Ped. Ped. Ped. \*

\* Ped. Ped. \* Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. Pedaling instructions are indicated by 'Ped.' and 'Ped.' with a bar line. The score includes several dynamic markings: *ff*, *pp*, *m.g.*, *m.d.*, *ff*, *p*, *cresc.*, *mf*, *dim.*, *rall.*, and *a tempo*. The piece concludes with a double bar line and a final *pp* marking.

System 1: *ff*, *ff*, *m.g.*, *m.d.*, *ff*, *p*, *rall.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

System 2: *pp*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

System 3: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

System 4: *cresc.*, *mf*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

System 5: *rall.*, *dim.*, *a tempo*, *dim.*, *rall.*, *pp*, *Ped.*, *Ped.*, *\**