

# IN SMYRNA

EDWARD ELGAR

Quasi andante ♩ = 72

The musical score for 'In Smyrna' by Edward Elgar is presented in four systems. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Quasi andante' with a quarter note equal to 72 beats per minute.

**System 1:** The piano part begins with a *ppp* dynamic. The right hand (R.H.) enters with a melody. Dynamics include *con Ped.*, *p*, and *poco marcato*. A triplet of eighth notes is marked with a '3'.

**System 2:** The piano part continues with a *Ped.* marking. The right hand melody is marked with *cresc.* and *f*. A triplet of eighth notes is marked with a '3'.

**System 3:** The piano part features a *pp* dynamic. The right hand melody is marked with *p* and *cresc.*. A triplet of eighth notes is marked with a '3'.

**System 4:** The piano part begins with a *mf* dynamic. The right hand (R.H.) is marked *largamente*. The left hand (L.H.) enters with a melody marked *f*. Dynamics include *Ped.* and *\* Ped.*. A triplet of eighth notes is marked with a '3'.



rit. a tempo

dim.

*p*

R.H.

L.H.

Ped.

\* Ped.

\*

Ped.

*ppp*

*p*

\*

3

*dim. molto*

3

*pp*

Ped.



stringendo rit. stringendo

*ppp espress. e mesto* *mf* *p*

\*

rit. a tempo

*p dolce*

*mf*

accel. rit. accel. rit.

*tr* *dim. molto* *pp*



*a tempo*

*mf* *sf* *dim.* *tr* *p* *rit.*

*a tempo, più lento* **Tempo I** *cantabile*

*pp* *pp* *con Ped.*

*cresc.*

*f* *sf* **largamente**



*grandioso*

*ff*

*dim.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*p*

*dim. molto*

*ad lib.*

*cresc.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*f*

*sf*

*ppp subito*

*poco cresc.*

*ten.*

*ten.*

*ten.*

*rit.*

*dim. molto*

*sf*

*a tempo, più lento*

*molto rit.*

*pp molto espress.*

*dim.*

*con Ped.*

*ppp*

*Ped.* \*

*Ped.* \*