

ДАНЬ ПОЧТЕНИЯ КЛОДУ ДЕБЮССИ

Mesto e calmo (♩ = 60)

p *mf* *p* *p* *mf* *p*

una corda (legg. il basso)

p *p*

f *p* *p* *p*

leggierissimo

a tempo *affr.*

a tempo

f *p*

4 2 1 2 1 3 2 3 5 4

2 5 3 2 3

* *1a* * *1a* * *1a*

affr. *a tempo* *poco affr.*

mf legg. *f* *p*

1 2 3 4 2 1 2 3 5 2

1 2 3 5 2

* *1a* * *1a* * *1a* *

a tempo

p *p* *f*

5 3 2 1 7 5 3 2 1 7

2 5 3 2 1 7

* *1a* * *1a* * *1a* *

affr. *a tempo (molto ritmico)*

mf legg. *mf* *mf*

3 5 3 3 5 3 3 5 3 3 5 3

3 5 3 3 5 3

* *1a* * *1a* * *1a* *

mf *p* *p* *f*

2 5 3 2 1 2 5 3 2 1 2 5 3 2 1

5 2 5 3 2 1

* *1a* * *1a* * *1a* *

9200

pp *m. d.* *fp* *fp*
m. s. *legg. il basso*

This system contains the first two measures of the piece. The first measure features a piano (pp) introduction with a descending bass line and a melodic line in the right hand. The second measure begins with a mezzo-forte (fp) section, marked 'm. d.' (mezzo-forte) and 'm. s.' (mezzo-forte), with the instruction 'legg. il basso' (lighten the bass). The system ends with a mezzo-forte (fp) chord.

fp *fp* *fp* *fp*

This system contains measures 3 through 6. It continues the mezzo-forte (fp) section with a steady eighth-note melody in the right hand and a simple bass line in the left hand.

rit. poco a poco

This system contains measures 7 through 10. The tempo marking 'rit. poco a poco' (rhythmically, little by little) appears above the staff. The melody continues with some grace notes and a final half-note chord in measure 10.

pp *p*

This system contains measures 11 through 14. It begins with a piano (pp) section, followed by a mezzo-forte (fp) section, and ends with a piano (p) section. The melody is more complex, featuring some triplets and grace notes.

a tempo

This system contains measures 15 through 18. The tempo marking 'a tempo' (at the tempo) appears above the staff. The piece concludes with a final melodic flourish in the right hand and a simple bass line in the left hand.

p *poco*

f *p*

legg. il basso

poco affr. *a tempo*

f *p*

affr. *a tempo* *ma poco più calmo*

poco cresc. *mf* *pp* *p marc.*

a tempo *ma poco più calmo*

mf *pp* *p marc.* *mf*

Source: Henry Janoff

Tempo I *poco* *rit.* *perdendosi*

pp