

# A LITTLE BIT OF GOOD

Words by FRED EBB  
Music by JOHN KANDER

Ad lib.

Mary: *tr* Ah \_\_\_\_\_

When I was a ti - ny tot of

may - be two or three, I can still re - mem - ber what my moth - er said to me: Put

rose col - ored glass - es on your nose and you will see the rob - ins, not the

Chords: Eb, Ebmaj7, Eb7, C7(-9), Fm, Fm(maj7), Fm7, Bb7(-9), Cm, F7, Fm7/Bb, Bbdim/Bb7, Cm7, F7

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb). The vocal line includes an ad libitum section with a trill and a long note. The piano accompaniment features various chords and melodic lines. The lyrics are: 'When I was a tiny tot of may-be two or three, I can still re-mem-ber what my moth-er said to me: Put rose col-ored glass-es on your nose and you will see the rob-ins, not the'.

C7(-9)

G

Cmaj7

Dm

Dm7 Dm6 Dm7 G7 C

ev - 'ry - one \_\_\_\_\_ Tho' man - y times \_\_\_\_\_ it does - n't show.

C7 F6 F

It on - ly takes the tak - ing time with one an - oth - er,

Am7 D9 D7 Fm/D

For un - der ev - 'ry mean ve - neer is some - one warm and

*rit.*

F/D G7 G7(6) G7+5 C Em/B Gm6/Bb

dear, keep look - ing For that bit of good in ev - 'ry - one.

*a tempo*

Rubato - (moving)

A7 Dm9 G7(6) G7 Gm6/E

The ones we call bad are nev - er all bad

A7 Dm7 Dm7/G G9 C

So try to find that lit - tle bit of good.

*rit.* *a tempo*

Dm6 G7 C6

Just a lit - tle, lit - tle bit of good ah ha ha

*(Tpt. solo)* *fz*

C Em7 A9 Cm/A

ha, Ah ha ha ha Is some - one warm and

*rit.*

## Rubato - quasi operetta

Ab7 Ebm7 Ab7 Db Fm/C

dear, keep look - ing For that bit of good in

Abm6/Cb Bb7 Gbmaj7 Ab7(6)

ev - 'ry-one, Al - tho' you meet rats, They're not com -

Fm7(b5) Bb7 Ebm7

plete rats So try to find that

*rit.* R. H. *f*

Ebm7/Ab Ab7 Db Gb Db

lit - tle bit of good. *ff*