

# ALL I CARE ABOUT

Words by FRED EBB  
Music by JOHN KANDER

Moderately

Piano introduction in D major, 12/8 time. The melody is played in the right hand with a strong, rhythmic pattern, while the left hand provides a steady bass line. The tempo is marked 'Moderately'.

**D** *Billy:* **A9+5** **F#m7**

I don't care a-bout ex-pen-sive things, cash-mere coats  
I don't care for wear-ing silk cra-vats, ru-by studs (or)

The first vocal line is in D major, 12/8 time. It features a melody with a mix of eighth and quarter notes. The piano accompaniment is in the left hand, providing a steady bass line.

**Am6/B** **B7** **E7** **Gm6** **A7**

dia-mond rings don't mean a thing, All I care a-bout is  
sat-in spats don't mean a thing, All I care a-bout is

The second vocal line continues the melody in D major, 12/8 time. The piano accompaniment remains in the left hand, providing a steady bass line.

1. **D** *Girls:* **Em7** **A7+5** **A7(6)** 2. **D** *Girls:* **Gm**

love. That's what he's here for. love. All he cares a-bout is

The chorus is in D major, 12/8 time. It features a melody with a mix of eighth and quarter notes. The piano accompaniment is in the left hand, providing a steady bass line.

D

Am6/F#  
Billy:

B7

B7(b9)

love.

Give me — two —  
Show me — long —eyes of — blue, —  
rav - en — hair, —

Em

Em(maj7)

Em7

Gm6/E

soft - ly say - ing — "I need — you, —"  
flow - ing down a - bout to — there. —Let me see her —  
When I see her —

A7

A7(b9)

F

2nd time to Coda

A7

Em7

Cm6 A7

stand - ing — there — And  
run - ning free —hon - est, Mis - ter, I'm a mil - lion-aire.  
Keep your mon - ey, that's e - nough — for me.

D

A9+5

F#m7

I don't care for an - y fine at - tire —  
I don't care for hav - ing Pack-ard — cars —Van - der - bilt —  
or smok - ing — long —

Am6/B B7 E7 Gm A7

might ad - mire, — } No, no, not me, All I care a - bout is  
black ci - gars, — }

D Gm D D A9+5

*Girls:* love. All he cares a-bout is love. *Billy:* Whistle \_\_\_\_\_

*mf*

F#m7(-5) Am6/B B7 E7 A7

(sung) 3

It may seem odd All I care a - bout is

D Ebdim A7 A7(6) D

*Girls:* 3 *Billy:*

love. That's what he's here for. Boo boo boo boo boo boo

A9+5 F#m7(-5) Am6/B B7

boo boo \_ boo, \_ boo boo \_ boo, \_ boo boo \_ boo, \_

E7 A7 D Girls: Gm

Hon - est to God All I care a-bout is love. All he cares a - bout is

D D. S. al Coda Coda A7 G/A Cm/A A7 Bb7 F#dim Gdim Bb7

love. nough for me.

*mp* *cresc.* *rit.*

(Girls:) Eb Bb7+5 Gm7

ah I don't care for hav - ing Pack-ard \_ cars \_ or smok - ing \_ long -

*ffz* *mf*

C9 F7 Fm7(b5) Bb7

ah

black ci - gars. — No, no, not me, All I care a-bout is

E♭ Girls: G7/D C7

Ah, oo, hum,

Billy: Do-in' a guy in — who's pick - in' on you. Twist-in' the wrist — that's

C7(-9) rit. Fm Gm A♭ Gm Fm Bb7

All he cares a - bout

turn - in' the screw. — All I care a - bout is —

rit. ff

E♭ (Billy:)

love!

fff

tr 8b