

EASY CHRISTMAS FAVORITES

Piano
Accompaniment

Arranged by Larry Clark
CD Play-along by David Feldstein



e-Solos

A Series for
Solo Instruments
with CD Play-along
and Piano Accompaniment



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* About the Enhanced CD. You can play the CD in any audio CD player to hear the accompaniment tracks. In addition, you can insert the CD into your computer's CD-Rom drive to view and print the piano accompaniment.

* About the piano accompaniment Adobe® Acrobat® PDF files. If you do not already have Adobe Acrobat Reader on your computer, we have made it available on this CD for Windows 3.1, Windows 95 and Macintosh. Just go into the appropriate folder, double-click the icon and follow the installation prompts.

To print the piano accompaniment, go to "FILE" in the menu bar, then click on "PRINT."

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ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL FRENCH TUNE
ARRANGED BY LARRY CLARK

Joyously ♩ = 80-88

Solo

Piano

f marc.

3

3

3

3

F A♭ E♭Maj7 F A♭/F Gmin/C E♭Maj7 F A♭ E♭Maj7

4

F A♭/F E♭Maj7 Cmin7 F D Gmin C/E

7

F B♭ C F C F B♭ F/C Csus4 C

poco rit.

poco rit.

11 *a tempo* F F/E Dmin7 F/C *mf*

a tempo *mp*

15 B \flat Maj7 Amin Gmin7 /C F Dmin7 B \flat Maj7 Dmin7 C/E F

19 FMaj7 Dmin7 B \flat Maj7 C9 F F D Gmin C/E *f*

23 F B \flat C F C F B \flat F/C Csus4 C F D

28

Gmin C/E F B \flat C F/A C/G F B \flat F/C Csus4 C

poco rit.

33

1. F A \flat E \flat Maj7 F A \flat /F Gmin/C E \flat Maj7 F A \flat E \flat Maj7

poco rit.

36

1. F A \flat /F E \flat Maj7 Cmin7 2. F B \flat Amin Gmin7/C F

molto rit.

mp

molto rit.

40

A \flat /C Gmin/C F

mf

AULD LANG SYNE

ARRANGED BY LARRY CLARK

Andante sostenuto ♩ = 80

Solo
 Piano

Gmin7/C F Gmin7/C C/E A B \flat Gmin7C7

5 F F C7 B \flat C7 F F7 B \flat Gmin7

10 F Dmin7 D \flat M9(#11) C7 A Dmin7 Gmin7 C7 F Gmin7

mp legato
mf legato

14 F Gmin B \flat C7 Emin7 F B \flat 7 F Dmin7

March tempo

19 D \flat M9(#11) C7 A Dmin7 Gmin7 C7 F

dim. *f*

dim. *mf stacc.*

23 C7 F B \flat C7

27 F C7 A Dmin7 Gmin7 C7 F C7

31 F C7 F Bb7 C7/E

35 F C7 A Bb Gmin7 C7 F C7 F

DECK THE HALLS

TRADITIONAL WELSH CAROL
ARRANGED BY LARRY CLARK

Latin rock ♩ = 96

Chord progression: Eb Bb/Eb Eb Bb/Eb Ab/Eb Bb

Solo

Piano *mf*

Chord progression: Eb Bb/Eb Ab/Eb Eb Bb/Eb

Chord progression: Ab/Eb Bb/Eb Ab/Eb Bb Eb Bb Eb Bb Fmin

Chord progression: Eb Bb Ab/Eb Eb Eb Bb/Eb

10

Ab/Eb Bb/Eb Ab/Eb Bb Eb Bb Eb Bb Fmin

Ab/Eb Bb/Eb Ab/Eb Bb Eb Bb Eb Bb Fmin

12

Eb Bb Eb Bb Eb Bb/D

f

Eb Bb Eb Bb Eb Bb/D

f

15

Eb Bb/D Cmin Bb/F F7 Bb Eb Bb/Eb

Eb Bb/D Cmin Bb/F F7 Bb Eb Bb/Eb

18

Ab/Eb Bb/Eb Ab/Eb Bb Eb Bb Eb Bb Fmin

Ab/Eb Bb/Eb Ab/Eb Bb Eb Bb Eb Bb Fmin

20 $E\flat$ $B\flat$ $E\flat$

23 $B\flat/E\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ $Fmin$

26 $E\flat$ $B\flat$ $A\flat/E\flat$ $E\flat$ $B\flat/E\flat$ $E\flat$

29 $B\flat$ $E\flat$ $B\flat$ $Fmin$ $E\flat$ $B\flat$ $E\flat$ $B\flat$

ff *ff* *f* *f*

Detailed description: This musical score is for piano and voice. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has various melodic phrases with some rests. Chord symbols are placed above the vocal line. Dynamics include fortissimo (ff) and forte (f).

32 $E\flat$ $B\flat/D$ $E\flat$ $B\flat/D$ $Cmin$ $B\flat/F$ $F7$ $B\flat$

35 $E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $B\flat$

mf

37 $A\flat/B\flat$ $E\flat/B\flat$ $Fmin/B\flat$ $E\flat/B\flat$ $B\flat$

f

39 $A\flat$ $E\flat$ $A\flat/B\flat$ $E\flat/B\flat$ $Fmin/B\flat$

41

B \flat A \flat /E \flat

43

E \flat A \flat B \flat

ff

ff

05455

THE FIRST NOEL

TRADITIONAL ENGLISH CAROL
ARRANGED BY LARRY CLARK

Moderato ♩ = 92

Solo

Piano

Gmin Dmin/F Eb Bb/D Gmin Gmin Dmin/F Eb

mp

p

mp

6 *Bb/D Gmin Gmin Dmin/F Eb Bb/D Eb F/C Bb Bb/F F rit.*

mf

f

rit.

12 *Bbsus4 Bb F7 Bb Gmin Fsus4 F Cmin/Eb Bb/D Dmin Eb Bb Eb Bb/D Dmin Eb a tempo*

mf

a tempo

18 *Bb Eb F/C Bb Bb/F F7 Bb F7 Bb Gmin F Cmin/Eb Bb/D Dmin Eb*

24 $B\flat$ $E\flat$ $B\flat/D$ Dmin $E\flat$ $B\flat$ $E\flat$ F7 $B\flat$ $B\flat/F$ F7 $B\flat$ F7 $B\flat$ Gmin

f

30 Dmin $B\flat$ $E\flat$ $B\flat/D$ F7 Gmin Dmin/F $E\flat$ $B\flat/D$ $E\flat$ F $B\flat/D$ $B\flat/F$ F7

1.

36 $B\flat$ F7 $B\flat/D$ Gmin Gmin Dmin/F $E\flat$ $B\flat/D$ $E\flat$ F/C

mf

2.

(b)

42 $B\flat$ $B\flat/F$ F $B\flat$

rit.

HARK! THE HERALD ANGELS SING

FELIX MENDELSSOHN BARTHOLDY
ARRANGED BY LARRY CLARK

Allegretto ♩ = 100-108

F C F C F

Solo

Piano

5 **B♭ Gmin7 D7 Gmin D/F# Gmin C7/E F F/C C7 F**

10 **Opt. repeat** **C F C F/A Amin B♭(add9) Gmin7 F/C C F C**

15 **Dmin G7 Amin G7 C FMaj7 G7 C N.C. F C7/E F C N.C. F/A**

21 C7/G F C B \flat Gmin7 D7 Gmin D Gmin C7/E F/A F/C C F

26 B \flat Gmin7 D7 Gmin D/F \sharp Gmin C7/E F/A F/C C7 F

pesante

31 C F/A Amin B \flat (add9) Gmin7 F/C C F G7

36 Amin G7/B C7 FMaj7 G7 C N.C. F C7/E F C

40

N.C. F/A C7/E F C B \flat Gmin7 D7 Gmin D Gmin C7/E F/A F

45

F/C C F B \flat Gmin7 D7 Gmin D/F \sharp Gmin C7/E F/A F

49

C7/E F/A F F/C C7 F

JAMES PIERPONT
ARRANGED BY LARRY CLARK

Solo

Piano

mf

F Cmin7 F Cmin7 F Cmin7 F

5

F Cmin7 F Cmin7 F Cmin7 F

mf

f

mf

10

Cmin7 F Cmin7 Bb C Bb C Bb C

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is a single melodic line in treble clef, while the lower staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (Bb), and the time signature is 4/4. The score begins with a measure rest marked '10'. The melody consists of eighth and quarter notes, often beamed together. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, primarily using triads and dyads. Chord symbols (Cmin7, F, Bb, C) are placed above the staff to indicate the harmonic structure.

15

B \flat F Cmin7 F Cmin7 F Cmin7

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal melody, the middle staff is for the piano accompaniment (treble clef), and the bottom staff is for the piano accompaniment (bass clef). The key signature is one flat (B \flat), and the time signature is 4/4. The score begins with a measure marked '15'. The vocal melody consists of a series of eighth and quarter notes, with a final measure containing a half note and a whole note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. Chord symbols (B \flat , F, Cmin7) are placed above the vocal staff to indicate the harmonic structure.

19 F Cmin7 B \flat C B \flat C F Cmin7 C B \flat C F

24 Cmin7 F Cmin7 F Cmin7 F Cmin7 F

28 Cmin7 B \flat C F Cmin7 G Dmin7 C

32 B \flat C F Cmin7 F Cmin7 F Cmin7 F

f

f

36 Cmin7 B \flat C F Cmin7 1. C B \flat F

1.

40 Cmin7 2. C B \flat C B \flat C F Cmin7 F

2.

44 Cmin7 F Cmin7 F Cmin7

47 N.C. F Cmin7 F

Opt. 8va

ff

ff

JOLLY OLD ST. NICHOLAS

TRADITIONAL
ARRANGED BY LARRY CLARK

Hard rock ♩ = 136

F5 A♭5 B♭5 A♭5 etc.

Solo

Piano

f

mf

mf

12

16

20

24

1.

28

2.

32

First system of music, measures 32-35. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 32: Treble clef has a quarter note G4, quarter note A4, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E-flat4, quarter note D4. Bass clef has a quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4. Measure 33: Treble clef has a quarter note E-flat4, quarter note D4, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3, quarter note F3, quarter note E-flat3. Bass clef has a quarter note D3, quarter note C3, quarter note B-flat2, quarter note A2, quarter note G2, quarter note F2, quarter note E-flat2, quarter note D2. Measure 34: Treble clef has a quarter note D4, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3, quarter note F3, quarter note E-flat3, quarter note D3. Bass clef has a quarter note C3, quarter note B-flat2, quarter note A2, quarter note G2, quarter note F2, quarter note E-flat2, quarter note D2, quarter note C2. Measure 35: Treble clef has a quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3, quarter note F3, quarter note E-flat3, quarter note D3, quarter note C3. Bass clef has a quarter note B-flat2, quarter note A2, quarter note G2, quarter note F2, quarter note E-flat2, quarter note D2, quarter note C2, quarter note B-flat1.

36

Second system of music, measures 36-39. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 36: Treble clef has a quarter note G4, quarter note A4, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E-flat4, quarter note D4. Bass clef has a quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4. Measure 37: Treble clef has a quarter note E-flat4, quarter note D4, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3, quarter note F3, quarter note E-flat3. Bass clef has a quarter note D3, quarter note C3, quarter note B-flat2, quarter note A2, quarter note G2, quarter note F2, quarter note E-flat2, quarter note D2. Measure 38: Treble clef has a quarter note D4, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3, quarter note F3, quarter note E-flat3, quarter note D3. Bass clef has a quarter note C3, quarter note B-flat2, quarter note A2, quarter note G2, quarter note F2, quarter note E-flat2, quarter note D2, quarter note C2. Measure 39: Treble clef has a quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3, quarter note F3, quarter note E-flat3, quarter note D3, quarter note C3. Bass clef has a quarter note B-flat2, quarter note A2, quarter note G2, quarter note F2, quarter note E-flat2, quarter note D2, quarter note C2, quarter note B-flat1. The system ends with a double bar line. The dynamic *ff* (fortissimo) is indicated at the end of the system.

JOY TO THE WORLD

GEORGE FRIDERIC HANDEL
ARRANGED BY LARRY CLARK

Majestically ♩ = 108-112

Solo

Piano

f

f

marc.

Chords: $E\flat$, $E\flat/G$, $A\flat$, $B\flat$, $F\min$, $E\flat/B\flat$, $B\flat7$, $E\flat$, $E\flat/G$, $A\flat$, $B\flat$, $E\flat$

24 $E\flat 5$ $E\flat$

mp

30 $B\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat/B\flat$ $B\flat 7$

f

36 $E\flat$

42 $E\flat/G$ $A\flat$

ff

ff

Detailed description: This musical score is for piano and voice. It consists of four systems of staves. The first system (measures 24-29) features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The second system (measures 30-35) continues the vocal melody with more complex piano accompaniment, including some triplets. The third system (measures 36-41) shows a vocal line with rests and a piano accompaniment with sustained chords. The fourth system (measures 42-47) features a vocal line with a melodic line and a piano accompaniment with sustained chords. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *mp*, *f*, and *ff*. Chord symbols are provided above the vocal line.

O CHRISTMAS TREE

(O TANNENBAUM)

TRADITIONAL GERMAN CAROL
ARRANGED BY LARRY CLARK

Expressive ♩ = 72

Solo *mp* *mf*

Piano *mp* *mf*

6 *rit.* *f* *mp* *a tempo* *legato*

11 *Dmin7* *Gmin/B♭ Amin7Gmin7* *C9* *FM9 F6* *N.C.* *F Gmin7 F Emin7*

15 *A(add9)* *Gmin/B♭ Amin7 Gmin7* *C9* *FM9 F6 F(add9)* *B♭Maj7* *C9* *mf*

20 C[♯]7/E C7/E F N.C. F Gmin7 F Emin7 F9 D7 Gmin/B[♭] Amin7 Gmin7 C9

25 1. FM9 F6 N.C. 2. FM9 F6 F(add9) B[♭]Maj7 C9 C[♯]7/E C7/E F N.C.

mp *f*

1. *mp* 2. *f*

31 F Gmin7 F Emin7 F9 D7 Gmin/B[♭] Amin7 Gmin7 C9 FM9 F6 N.C.

mp *cresc.*

mp *cresc.*

36 Gmin/B[♭] Amin7 Gmin7 Gm7(♭5) C7 Gmin7/CC7 Gm9 Gm7(♭5)/C F

f *rit.* *mp*

f *rit.* *mp*

O COME ALL YE FAITHFUL

JOHN F. WADE

ARRANGED BY LARRY CLARK

Allegretto ♩ = 112-120

Solo

Piano

f *mf* *f* *mf*

6

12

f *p* *f* *p*

18

C F C F C F B \flat F C F C7/G F C/EBdim/D C F B \flat

legato *mp* *mf* *cresc.*

24

F/C C7 F F/A C/G C/E F B \flat

f *mf*

29

F/C Dmin G7 C D/F C/G G7 C

34 F Gmin F C/E Dmin G C F C F C

p

p legato

39 F C F B \flat F C F C7/G F C/E Bdim/D C F/A B \flat

mp *mf* *cresc.* *f*

cresc. *f*

44 F C7 F C F C7 F C7 F

rit.

rit.

SILENT NIGHT

FRANZ GRUBER

ARRANGED BY LARRY CLARK

Expressive ♩ = 76-80

Solo

Piano

"Quasi Satie"

mp *legato*

p

Obligato 2nd time only

L.H.

mf

mf

6

11

16

B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7 B♭Maj7

E♭Maj7 B♭Maj7 E♭Maj7 Dmin7 Amin7

Gmin7 Dmin7 E♭Maj7 Gmin7 B♭Maj7

E♭Maj7 Dmin7 Cmin7 E♭Maj7 Gmin7 B♭Maj7 E♭Maj7

21 Dmin7 F(add9) B♭Maj7 E♭Maj7 B♭Maj7

f

26 F(add9) B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7

1. *mp* 2. *mp*

1. *p* 2. *p*

31 B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7 B♭Maj7

36 E♭Maj7 Dmin7 Cmin7/F B♭Maj7

rit.

UP ON THE ROOFTOP

B. R. HANBY

ARRANGED BY LARRY CLARK

50's Style Shuffle ♩ = 108 (♩ = $\overline{\overline{\overline{3}}}$ ♩)

N.C.

Sheet music for "The Sound of Silence" by Simon & Garfunkel, featuring a Solo and Piano arrangement. The music is in 4/4 time, key of B-flat major, and includes various musical notations such as dynamics (mf, f), articulation (accents), and chord symbols (Ab7, B7, Bb7, Eb, Cmin7, Ab, Eb/Bb, Bbsus4, Bb7). The score is divided into three systems, each with a Solo part and a Piano part.

B \flat sus4/F B \flat 7 E \flat E \flat Cmin7 A \flat E \flat /B \flat

A \flat E \flat /B \flat B \flat sus4 B \flat 7 E \flat Cmin7

A \flat E \flat /B \flat A \flat E \flat /B \flat B \flat sus4 B \flat 7

A \flat A \flat 7 Gmin7 C7 Fmin7 B \flat 7 E \flat B \flat 7 E \flat

Musical score for piano, measures 14-23. The score is in E-flat major (three flats) and 4/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. Chord symbols are written above the staff. Measure numbers 14, 17, 20, and 23 are indicated at the start of their respective systems. Trills and triplets are used in several measures. The piece ends with a fermata in measure 23.

27 $E\flat$ $Cmin7$ $A\flat/C$ $E\flat/B\flat A^{\circ}7$ $E\flat/B\flat$ $E\flat/G$

30 1. $Fmin7$ $B\flat7$ $E\flat$ 2. $Fmin7$ $B\flat7$ $E\flat$ N.C.

33 $Fmin7$ $EMaj7E\flat$ *ff*

FROM "THE NUTCRACKER"

Waltz tempo ♩ = 144

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22

Gmin/D D7 Gmin/B \flat D7/A Gmin

27

E \flat 7 Gmin/DD7 Gmin E \flat Fmin7

f

sim.

33

B \flat 7 A \flat /C B \flat 7 E \flat

39

Fmin7 B \flat 7 To Coda 1. A \flat min/C \flat Caug D \flat

To Coda 1.

D.S. % al Coda (no repeats)

45 *B \flat 7/D* *Cmin7* *G \flat 7(\flat 5)* *B \flat 7/F* *B \flat 7*

sfz *ff*

D.S. % al Coda (no repeats)

50 *Cmin7* *G \flat 7(\flat 5)* *B \flat min/F* *E7(\flat 5)* *E \flat* *Gmin* *A \flat* *B \flat 7/F*

ff

Coda

56 *E \flat* *Gmin* *A \flat* *B \flat 7/F* *E \flat* *Gmin* *A \flat* *E \flat* *Gmin* *A \flat* *E \flat* *Gmin* *A \flat* *E \flat* *Gmin* *A \flat*

62 *E \flat* *A \flat* *B \flat* *E \flat*

WE THREE KINGS

Jazz waltz ♩ = 152-160 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}}$)

JOHN H. HOPKINS
ARRANGED BY LARRY CLARK

Solo

Piano

f

mf

legato

cresc.

Chords: Fmin, Cmin7, Fmin, Cmin7, Fmin, Cmin7, Fmin, Cmin7, Fmin, Cmin7, Fmin, Eb, Ab

16 Cmin7 Bbmin7 AbMaj7 Bbmin7 Fmin/C Eb Fmin

20 Cmin7 Fmin Fine Fmin

24 Cmin7 Fmin Cmin7 Fmin

28 Cmin7 Fmin Cmin7 Fmin

32 $E\flat$ $A\flat$ $C\text{min}7$ $B\flat\text{min}7$ $A\flat\text{Maj}7$ $B\flat\text{min}7$

f

36 $F\text{min}/C$ $E\flat$ $F\text{min}$ $E\flat$ $E\flat9$

40 $A\flat7$ $D\flat7$ $A\flat7$

f

44 $D\flat7$ $A\flat7$

48

Fmin Eb9 Db7 Ab7

52

dim. Ab7 Ab7 D.S. al Fine

WE WISH YOU A MERRY CHRISTMAS

ARRANGED BY LARRY CLARK

Joyfully ♩ = 108

Solo

Piano

f *mf*

mf

mp *legato* *p*

Chords: F, F7, B♭, F, Gmin, C7, F, B♭, D7, G, C7, F7, B♭, F, Gmin, C7, F, B♭, D7, G, C7, F7, B♭, F, Gmin, C7, F, C/E, Dmin, Gmin7

The musical score is written for a solo instrument and piano. The solo part begins with a rest for 4 measures, then enters with a melody. The piano accompaniment starts with a strong chordal texture. The score is divided into systems, with measures 7, 13, and 19 marked. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked as Joyfully ♩ = 108. Dynamics include fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). Articulations include legato.

25 Csus4 C N.C. Gmin7 C7 1. F 2. F N.C.

mf *f*

31 A \flat D \flat F7 B \flat E \flat 7 A \flat 7 D \flat A \flat

37 B \flat min7 E \flat 7 N.C. D \flat A \flat /C B \flat min7 A \flat