

ジ・エンターテイナー

●THE ENTERTAINER●

曲●スコット・ジョプリン

Dictation ; Yukiko Kishinami

(♩ = 82)

I

II

A C C7(onG) F C(onE) C(onG) G C G C C7(onG)

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F (on E^b)
 Am7(b5) D7 G7 C C7(on G) F C(on E)

p

C(on G) G C C C(on B^b) F(on A) Fm(on A^b) C(on G) G7

cresc.

cresc.

[B] C7 F C(on G) D7 G7 C Gm7

mf

mf

1 4 2 3 1 5 4 5 1 4 2 3 1 5 4 5

simile

C7 F C(onE) D7 G7 C7

F C(onG) D7 G7 C F(onA) G C7 F(onC) Fm(onC)

C D7 G7 C [C] C F Fm

C G A7 D7

G7 C F Fm C

F F#dim7 C(onG) C Am7 Dm7 G7 C Gaug7

D C F Fm

p

f

Red. *Red.* *simile* *Red.* *Red.*

C

Red. *Red.*

G (on D) D7 G C

Red. *Red.* *Red.*

C F Fm C C7

F F[#]dim7 C(onG) C A D7 G

C E C C7(onG) F C(onE) C(onG) G7

C G C C7(onG) F Am7(b5) D7 G7

Ped. Ped. Ped.

C7 F C(onG) D7 G7 C

mf *mf* Ped. Ped. Ped. simile

C C7 F(onC) Fm(onC) C D7 G7 C C7(onE)

rit. *rit.* Ped.

[F] Tempo Faster

Chord progression: F, B \flat , Dm, Gm, Gm(onB \flat), G \sharp dim7

First system of piano accompaniment (Grand Staff):

- Right hand: Chords F, B \flat , Dm, Gm, Gm(onB \flat), G \sharp dim7.
- Left hand: Chords F, B \flat , Dm, Gm, Gm(onB \flat), G \sharp dim7.

Second system of piano accompaniment (Grand Staff):

- Right hand: Chords F, B \flat , Dm, Gm, Gm(onB \flat), G \sharp dim7.
- Left hand: Chords F, B \flat , Dm, Gm, Gm(onB \flat), G \sharp dim7.

Chord progression: F(onA), Dm, E, Am, C7, F, B \flat

Third system of piano accompaniment (Grand Staff):

- Right hand: Chords F(onA), Dm, E, Am, C7, F, B \flat .
- Left hand: Chords F(onA), Dm, E, Am, C7, F, B \flat .

Fourth system of piano accompaniment (Grand Staff):

- Right hand: Chords F(onA), Dm, E, Am, C7, F, B \flat .
- Left hand: Chords F(onA), Dm, E, Am, C7, F, B \flat .

Chord progression: Dm, Gm, Gm(onB \flat), G \sharp dim7, F(onA), D \flat

Fifth system of piano accompaniment (Grand Staff):

- Right hand: Chords Dm, Gm, Gm(onB \flat), G \sharp dim7, F(onA), D \flat .
- Left hand: Chords Dm, Gm, Gm(onB \flat), G \sharp dim7, F(onA), D \flat .

Sixth system of piano accompaniment (Grand Staff):

- Right hand: Chords Dm, Gm, Gm(onB \flat), G \sharp dim7, F(onA), D \flat .
- Left hand: Chords Dm, Gm, Gm(onB \flat), G \sharp dim7, F(onA), D \flat .

C7 F G F

leggero p

Dm Gm

p

Dm6(onB) E7 Am C7

F Dm A Dm

Gm Db7 F(onC) C7 F

[H] Tempo I
 F F#dim7 C(onG) D7 G7 C

I $Dm^{(onF)}$ C

mf

$G7$ $D^{\#}dim7$ $C^{(onG)}$

mf

$Dm^{(onF)}$ C

mf

F Dm C(onE) Dm(onF) C(onG) D7 G7 C

cresc.

cresc.

[illegible]

C(onG) 8va... Dm(onF)

C F Dm C(onE) F

C(onG) F#dim7 C(onG) D7 poco rit. G7 ※または C 8va gliss. f R.H. L.H.