

ÉTUDES DE CONCERT

N° 2

C. CHAMINADE

Op. 35

AUTOMNE

à Mademoiselle HÉLÈNE KRYZANOWSKA

PIANO

Lento $\text{♩} = 112$ *p*

Ped.

* Ped.

*

Ped.

*

Ped. * Ped. * Ped.

* Ped. *

Ped. * Ped. * Ped.

*

molto stringendo

Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

cresc.

Ped. * Ped. * Ped.

*

Ped. * Ped. * Ped.

*

marcato *f* *p*

Ped. * Ped. * Ped. *

calmato dim. *p* marcato *mf* dim. *p* poco rit. dolce

a Tempo 1' *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *pp*

Ped. * Ped. *

pp *p ma marcato*

Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped.

Con fuoco ♩ = 84 *f* *stringendo*

Ped. * Ped. * Ped. Ped. * Ped.

ff

Ped. * Ped. Ped. * Ped.

poco slargando

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Poco più largo appassionato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a *sf* (sforzando) dynamic marking. It features a series of sixteenth-note patterns in the bass staff, with triplets and slurs. Pedal markings (Ped.) are placed below the staff, with asterisks indicating specific points. The system concludes with a *Ped.* marking.

System 2: The second system starts with a *p* (piano) dynamic marking. It continues with similar sixteenth-note patterns. A *cresc.* (crescendo) marking is present. Pedal markings (Ped.) are used throughout, with asterisks indicating specific points.

System 3: The third system begins with a *ff* (fortissimo) dynamic marking. It features a series of sixteenth-note patterns with slurs. Pedal markings (Ped.) are used throughout, with asterisks indicating specific points.

System 4: The fourth system starts with a *p* (piano) dynamic marking. It includes a *poco rit.* (poco ritardando) instruction, followed by a *dim.* (diminuendo) instruction. The system concludes with a *a Tempo* instruction. Pedal markings (Ped.) are used throughout, with asterisks indicating specific points.

stringendo

cresc.

Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped.

ff poco allargando *ff con fuoco* *slargando*

Ped. * Ped. * Ped. * Ped. *

Ped.

Tempo 1° lento

f *m.g.* *m.d.* *p* *m.g. tranquillo* *m.d.*

Ped. * Ped. *

m.g.
m.d. rit.
pp
Ped.
* Ped.

a Tempo molto agitato

cre
scen

do
ff
cresc. stargando

tutta forza
fff
Ped.
* Ped.

rit.
ff rapido energico
sec
m.g.
pp dolcissimo a piacere
Ped.
* Ped.

Lento a Tempo 1^o

pp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

agitato e cresce.

stringendo

Ped. * Ped. * Ped. *

cresc. *f* *marcato*

Ped. *

p *calmato* *dim.* *p*

Ped. * Ped. * Ped. *

poco rit. dolce *a Tempo*

marcato *mf* *dim.* *p* *pp*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

pp *pp*

Ped. * Ped. *

p ma marcato *m.g.* *rit. a piacere* *m.g.* *m.g.*

Ped. * Ped. * Ped. *